

DEPARTMENT OF ENGLISH
PROGRAMME : M.A. ENGLISH

Course: English Poetry from Chaucer to Milton

At the end of the course the student will be able to

CO 1] appreciate the important literary and social changes during Chaucer's period.

CO 2] understand the major literary tendencies and works of 16th century.

CO 3] identify the important characteristics of metaphysical poetry and analyze the contribution of the metaphysical poets.

CO 4] describe the important characteristics of the Puritan Age and discuss the contribution of John Milton especially to the rich body of English Literature .

Course: English Renaissance Theatre [1562-1642]

At the end of the course the student will be to

CO 1] understand the growth of English Drama in the middle ages and analyze the different phases of its development .

CO 2] identify the causes responsible for the popularity of drama during the Elizabethan Age.

CO 3] discuss and analyze the contribution of Shakespeare to English Drama and trace the reasons for the decline of drama in Jacobean Age.

CO 4] understand the early 17th century tragedies and evaluate the contribution of Cyril Tourneur, John Fletcher, Francis Beaumont etc.

Course: Indian Writing in English –I

At the end of the course the student will be to

CO 1] understand the different phases in the evolution of Indian Writing in English .

CO 2] evaluate the contribution of poets like Henry Derozio , Kashiprasad Ghosh, Aurobindo , Sarojini Naidu, Toru Dutt , Rabindranth Tagore etc.

CO 3] appreciate the contribution of writers such as Bankimchandra , Bhavani Bhattacharya, Manohar Malgoankar , Mulk Raj Anand etc.

CO 4] discuss the influence of Gandhi and the issue of partition on the works of Indian novelists .

Course: History of English Language – I

At the end of the course the student will be to

CO 1] understand the origin and growth of English Language .

CO 2] identify the different characteristics of English Language through the different phases of its development .

CO 3] discuss the important characteristics of Old and Middle English.

CO 4] assess the contribution of Chaucer, Shakespeare, Milton and Bible in the development and enrichment of English Language .

Course: History of English Language – II

At the end of the course the student will be to

- CO 1] identify the important characteristics of Modern English.
- CO 2] understand the influence of different foreign languages on English .
- CO 3] explain the important processes of word making in English and also understand the different semantic processes .
- CO 4] appreciate the value of English as a World Language .

Course: Restoration and 18th Century English Literature

At the end of the course the student will be to

- CO 1] understand the social , political and religious tendencies of 18th century England and its impact on the literature of the period .
- CO 2] evaluate the contribution of Alexander Pope in the development of Satire and appreciate the characteristics of a Neo-Classicism .
- CO 3] identify the reasons for the rise of the Periodical essay and the understand the contribution of Dr. Johnson and Oliver Goldsmith to the Periodical essay .
- CO 4] discuss the conditions leading to the Romantic Revival .

Course: Modern English Drama

At the end of the course the student will be to

- CO 1] understand the different tendencies in the development of Modern English Drama.
- CO 2] discuss the different types of plays that evolved in modern times .
- CO 3] determine the contribution of prominent dramatists to different types of drama.
- CO 4] appreciate the important dramatics works of the period.

Course: Post Colonialism and Literature

At the end of the course the student will be to

- CO 1] understand and appreciate the different aspects of post colonialism and post colonial literature .
- CO 2] discuss the important works that went into the making of canon of the post-Colonialism.
- CO 3] determine the contribution of writers such as Homi Bhabha , Amitav Ghosh ,Gayatri Chakraborty Spivak to the body of Post Colonial Literature .

Course: The English Novel

At the end of the course the student will be to

- CO 1] discuss the important novels of 19th century .
- CO 2] understand the different types of novels written during the period .
- CO 3] appreciate the influence of the social and economic conditions on the novels of the period.

Course: Literary Criticism and Theory –I

At the end of the course the student will be to

CO 1] understand Aristotle's *Poetics* and his literary thoughts .

CO 2] evaluate Shakespeare's merits and demerits through Johnson's Preface to Shakespeare .

CO 3] understand the point of view of Wordsworth and Coleridge regarding the creation of Poetry .

CO 4] comprehend the function of criticism and evaluate the role of tradition and individual talent in the creation of great literary work.

Course: Literary Criticism and Theory –II

At the end of the course the student will be to

CO 1] understand the different modern literary theories .

CO 2] evaluate theories such as Reader Response, Theory, Structuralism, Post Structuralism etc.

CO 3] analyze different texts in the light of these theories .

Course: Twentieth Century American Literature

At the end of the course the student will be to

CO 1] understand the important landmark American literary works of 20th Century .

CO 2] comprehend American Renaissance and literary history of the United States .

CO 3] appreciate the literary contribution of American poets like Robert Frost, Allen Ginsberg etc.

CO 4] evaluate and understand the social and economic realities of contemporary American society as reflected in the prominent novels .

Course: Victorian and Twentieth Century Poetry

At the end of the course the student will be to

CO 1] understand Victorian poetic impulses.

CO 2] evaluate 20th century poetry

CO 3] appreciate some of the works of masters of the period .