



3. Acquire knowledge about idioms, phrases, proverbs through the study of prose writers and their styles.
4. Understand the tone, perspectives of the author and to critically appreciate his work.
5. Develop the habit of self study.
6. Develop the aptitude towards the language.
7. Learn how to throw an impression in social life through letter writing, speech delivery, etc.
8. Acquaint with the contemporary issues through the study of modern essays.
9. Gain knowledge about various elements of language and its intensive study.

### **STATEMENT OF COURSE OUTCOMES (Cos)**

**DEPARTMENT: HINDI                      PROGRAMME: B.A                      COURSE: SEM I**

By the end of this course, the student will be (able to)

1. Develop the sense of courtesy/manner through essays.
2. Knowledge through stories based on real life.
3. Understand the new knowledge of literature 'ripotarj' and will be introduced to Satires.
4. Introduced with 'Chayyawadi' Poets.
5. Learn about the new poems of poets like Kedarnath and Agyeya.
6. Gain detailed information about letter writing and Glossary.

**DEPARTMENT: HINDI                      PROGRAMME: B.A                      COURSE: SEM II**

By the end of this course, the student will be (able to)

1. Knowledge of 'Ripotarj' travel memoirs.
2. Comprehend the stories of Bhisham Sahani and Amarkant.
3. Learn about contemporary poems.
4. Learn about the art of 'Kalpana Vistar Lekhan'(Expansion Of Ideas)
5. Introduced to various poets and writer through the medium of 'Drut- Vachan' (quick reading/rapid reading)

**DEPARTMENT: HINDI                      PROGRAMME: B.A                      COURSE: SEM III**

By the end of this course, the student will be (able to)

1. Gain the art of essay writing through the study of different essays.
2. Acquaint to the stories of modern Hindi writers.
3. Introduction to Nature poets of Hindi and their poems.
4. Introduction to the poems of Harivansh Rai Bachchan.
5. Develop the aptitude of journalism through feature writing.
6. Introduced to 'Proof research'.

**DEPARTMENT: HINDI                      PROGRAMME: B.A.                      COURSE: SEM IV**

By the end of this course, the student will be (able to)

1. Learn about the new styles and trends and autobiographies of Hindi literature.
2. Know about philosophy of life through the study of essays.
3. Introduced to the genre of satire and develop the style of symbolism.
4. Introduced to the modern new poems of Hindi.
5. Learn to make use of compound words in writing summary, introduced to the genre of advertising and marketing in Hindi.
6. Introduced to the life of writers through Drut vachan.

**DEPARTMENT: HINDI                      PROGRAMME: B.A.      COURSE: SEM V**

By the end of this course, the student will be (able to)

1. Introduced to the narrative and fancy style of essay writing.
2. Introduced to 'Rekhachitra'
3. Introduced to theatre acting and one act plays.
4. Gain knowledge about social stories.
5. Learn about various writers and their life through Drut Vachan.

**DEPARTMENT: HINDI                      PROGRAMME: B.A.      COURSE: SEM VI**

By the end of this course, the student will be (able to)

1. Get introduction of the novel 'Suraj ka Satva Ghoda' from Dharmveer Bharti.
2. Learn the detailed description of various elements of translation method.
3. Learn about computer, its advantages and disadvantages.
4. Learn about various writers and their life through Drut Vachan.

### **STATEMENT OF PROGRAMME SPECIFIC OUTCOMES (PSo)**

**DEPARTMENT: HINDI                      PROGRAMME: B.Com**

By the end of this programme, the students will (be able to)

1. Acquire knowledge; develop the language competence and aptitude from the collected stories.
2. Develop the feeling of humanity, compassion, ethics and the awareness of national values through the study of selected essays, satires, One Act Plays and memoirs.
3. Understand the meanings of Hindi Idioms and phrases and will be able to use it properly according to the context.
4. Understand the importance of Hindi glossary.
5. Study the art of letter writing and able to increase their imagination.
6. Acquire the goals of language teaching for intellectual development.
7. Practice the language to gain competence in it.

### **STATEMENT OF COURSE OUTCOMES (Cos)**

**DEPARTMENT: HINDI                      PROGRAMME: B.Com.                      COURSE: SEM I**

By the end of this course, the student will be (able to)

1. Learn about essay writing through the study of medieval and modern essays of Hindi.
2. Comprehend the substance of stories through its detailed study.
3. Discover about the devotion, morals and principles of human life by the study of 'Bhakti-kaleen' poems of Hindi
4. Develop the sense of patriotism through the study of patriotic poems.
5. Understand the importance of glossary in the process of translation.
6. Develop the creativity and imagination through "Kalpana-Vistar'.

**DEPARTMENT: HINDI                      PROGRAMME: B.Com.                      COURSE: SEM II**

By the end of this course, the student will be (able to)

1. Learn about 'Sansmaran' (memoirs)
2. Know about the style/art of satirizing through the study of 'vyang' (satire)
3. Learn about the meaning of 'Ekaki' (One Act Plays).
4. Comprehend the qualities of compassion, ethics and patriotism through the study of various Hindi poems.
5. Develop the art of letter writing.

**DEPARTMENT: HINDI                      PROGRAMME: B.Com.                      COURSE: SEM III**

By the end of this course, the student will be (able to)

1. Develop the sense of courage to face the adverse situation in life through the study of various essays.
2. Learn about memoirs
3. Know about conservations of environment through the study of environmental essays.
4. Learn about One Act Play with reference to the study of One Act Play 'Pratirodh'.
5. Introduced to the poems of 'Bhakti-kaalin' poets.
6. Introduced to the elements of biography and interviews in literature.

**DEPARTMENT: HINDI                      PROGRAMME: B.Com.                      COURSE: SEM IV**

By the end of this course, the student will be (able to)

1. Learn about theatre acting through the study of One Act Plays and Dramas of Hindi language.
2. Introduced to the genre of stories through the study of stories inspired by real life (Non-fiction).
3. Gain knowledge of the nature poems in Hindi
4. Understand and familiarize with famous patriotic poems of Hindi language.
5. Develop the aptitude of journalism.