

# Online Classes of M.A. Part 1(English) First Semester (For Program Introduced in 2020-21) by R.T.M. Nagpur University, Nagpur

Being Organized in Collaboration by Departments of English

**Rajkumar Kewalramani Mahila Mahavidyalaya, Jaripatka, Nagpur**

**Vasantrao Naik Government Institute of Arts and Social Sciences, Civil Lines, Nagpur**

**Mahila Mahavidyalaya, Nandanwan, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

## CONCEPT NOTE

The COVID-19 has confined millions of students across the globe to the boundaries of their homes. As a result, the dissemination of knowledge paved way for use of all the e- tools available so as to reach out to the learners. All digital platforms available are being exploited and now the process of teaching – learning is no longer a face to face interaction but rather has assumed a remote and virtual mode. Instead of classrooms, digital platforms have taken over.

Ever since the technological revolution in India, there has been concerted effort to introduce online modes of teaching and learning. Realizing the contagion's threat to human existence, new ways and means are being introduced on a war footing so as to win over the pandemic.

Taking into consideration the current situation, an initiative has been taken to introduced the students of M.A. Part I (English) First Semester to the Program M.A. (English), implemented from the academic session 2020-21 by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. The transition from traditional to e- mode might be challenging to many of us. But let us not forget that many of the worlds major events are often an inflection point for rapid innovation. It is therefore incumbent upon all of us to explore its full potential.

## INAUGURAL SESSION

19 April 2021 10.30 AM

PRESIDING



**Dr. Sunetra Maharaj**  
Director, VNGIASS, Nagpur

INTRODUCTORY REMARKS



**Dr. Urmila Dabir**  
Principal, RKMMV, Nagpur

INAUGURATOR



**Dr. Prantik Banerjee**  
Hislop College, Nagpur

GUEST OF HONOUR



**Dr. Vikas Dhomne**  
Principal, J.M. Patel College, Bhandara



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## MORNING SESSIONS

Time : 11 AM TO 12 PM

Live on YouTube

Day and Date	Paper	Topic	Resource Person
Monday 19.04.2021	English Poetry from Chaucer to Milton	Unit-I The Prologue	Dr. Ruta Dharmadhikari, LAD College, Nagpur
Tuesday 20.04.2021	English Poetry from Chaucer to Milton	Unit III Metaphysical Poetry	Dr. Sudesh Bhowte, PWS College, Nagpur
Thursday 22.04.2021	The Renaissance Drama	Unit- I The Jew of Malta: Marlowe	Dr. Pranjali Kane, Shri Binzani City College, Nagpur
Friday 23.04.2021	The Renaissance Drama	Unit- III Antony and Cleopatra: Shakespeare	Dr. Supantha Bhattacharya, Hislop College, Nagpur
Saturday 24.04.2021	Indian Writing in English-I	Unit- I Indian English Poetry	Mr. Govind Rathod, VNGIASS, Nagpur
Monday 26.04.2021	Indian Writing in English-I	Unit-III The Financial Expert: R.K.Narayan	Dr. Karthik Panicker, J.M. Patel College, Bhandara
Tuesday 27.04.2021	Indian Diasporic Fiction-I	Unit- I Such a Long Journey: Rohinton Mistry	Dr. Sujata Chakravorty, Dayanand Arya MV, Nagpur
Wednesday 28.04.2021	Indian Diasporic Fiction-I	Unit-III The Interpreter of Maladies: Jumpa Lahiri	Dr. Madhavi Moharil, Rajkumar Kewalramani, MV, Nagpur
Thursday 29.04.2021	The English Novel-I	Unit- I Tom Jones: Henry Fielding	Dr. Navin Kumar, Nabira Mahavidyalaya, Katol
Friday 30.04.2021	The English Novel-I	Unit-III Mansfield Park: Jane Austen	Dr. Priya Wanjari, Santaji Mahavidyalaya, Nagpur

## RESOURCE PERSONS



Dr. Ruta Dharmadhikari



Dr. Sudesh Bhowate



Dr. Pranjali Kane



Supantha Bhattacharya



Mr. Govind Rathod



Dr. Karthik Panicker



Dr. Sujata Chakravorty



Dr. Madhavi Moharil



Dr. Navin Kumar



Dr. Priya Wanjari



# Online Classes of M.A. Part 1 (English) First Semester (For Program Introduced in 2020-21) by R.T.M. Nagpur University, Nagpur

## EVENING SESSIONS

Time : 5 PM TO 6 PM

Live on YouTube

Day and Date	Paper	Topic	Resource Person
Monday 19.04.2021	English Poetry from Chaucer to Milton	Unit-II The Sonneteers	Dr. Bipasha Ghoshal, DNC, Nagpur
Tuesday 20.04.2021	English Poetry from Chaucer to Milton	Unit- IV The Paradise Lost Book-II	Dr. Somnath Barure, VNGIASS, Nagpur
Thursday 22.04.2021	The Renaissance Drama	Unit- II Othello: Shakespeare	Dr. Anil Dodewar, Mahila Mahavidyalay, Nagpur
Friday 23.04.2021	The Renaissance Drama	Unit- IV The White Devil: John Webster	Mr. Ajay Deokate, J.M. Patel College, Bhandara
Saturday 24.04.2021	Indian Writing in English-I	Unit-II Two Leaves and a Bud: Mulk Raj Anand	Dr. Neehal Sheikh, Santaji Mahavidyalaya, Nagpur
Monday 26.04.2021	Indian Writing in English-I	Unit- IV Music for Mohini: Bhabhani Bhattacharya	Mr. Bhojraj Shrirame J.M. Patel College, Bhandara
Tuesday 27.04.2021	Indian Diasporic Fiction-I	Unit-II The Mistress of Spice: Chitra Devakaruni	Dr. Manjushree Sardeshpande, Dharampeth College, Nagpur
Wednesday 28.04.2021	Indian Diasporic Fiction-I	Unit-IV Desirable Daughters, Manju Kapur	Dr. Urmila Dabir, Rajkumar Kewalramani, MV, Nagpur
Thursday 29.04.2021	The English Novel-I	Unit-II Frankenstein: Mary Shelley	Dr. Kapil Singhel, VNGIASS, Nagpur
Friday 30.04.2021	The English Novel-I	Unit- IV Ivanhoe: Walter Scott	Dr. Sandhya Jain, Kamlanehru MV, Nagpur

## RESOURCE PERSONS



Dr. Bipasha Ghoshal



Dr. Somnath Barure



Dr. Anil Dodewar



Mr. Ajay Deokate



Dr. Neehal Sheikh



Mr. Bhojraj Shrirame



Dr. Manjushree Sardeshpande



Dr. Urmila Dabir



Dr. Kapil Singhel



Dr. Sandhya Jain



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**Mahila Mahavidyalaya, Nandanwan, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

## VALEDICTORY

30 April 2021 06.00 PM

### INTRODUCTORY REMARKS



**Dr. Vandana Bhagdikar**  
Principal, Mahila Mahavidyalaya, Nagpur

### CHIEF GUEST



**Dr. Jyoti Patil**  
Principal, Renuka Mahavidyalaya, Besa, Nagpur

### PRESIDING



**Prof. Sanjay Palwerkar**  
Head, Dept. of English RTMNU, Nagpur

## CONVENORS

**Dr. Sunetra Maharaj (Patil)**

Director, VNGIASS, Nagpur

**Dr. Urmila Dabir**

Principal, R.K. Mahila M.V., Nagpur

**Dr. Vikas Dhomne**

Principal, J. M. Patel College, Bhandara

**Dr. Vandana Bhagdikar**

Principal, Mahila Mahavidyalaya, Nagpur

## ORGANIZING SECRETARIES

**Dr. Kapil Singhel**

VNGIASS, Nagpur

**Dr. Madhavi Moharil**

R.K. Mahila M.V., Nagpur

**Dr. Karthik Panicker**

J. M. Patel College, Bhandara

**Dr. Anil Dodewar**

Mahila Mahavidyalaya, Nagpur

## ORGANIZING COMMITTEE

VNGIASS, Nagpur- **Dr. Somnath Barure, Mr. Govind Rathod, Mr. Shekhar Vispute**

J.M. Patel, Bhandara- **Mr. Bhojraj Shrirame, Mr. Ajay Deotade**



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## Institutes join hands, conduct on-line classes for MA (English) students

■ The colleges have come together to conduct on-line classes for students of MA (English) to complete the syllabus. On-line course of 20 sessions is planned in two sessions - Morning and Afternoon

### ■ Principal Correspondent

SOME institutes in Nagpur have come up with a novel idea where they joined hands, made collaborative efforts and conducted on-line classes for MA (English) First Semester students.

Departments of English of Rajkumar Kewalramani Mahila Mahavidyalaya, Vasantrao Naik Government Institute of Arts and Social Science (VNGIASS), Mahila Mahavidyalaya, Nandanvan and J. M. Patel Arts, Commerce and Science college, Bhandara, have come together with this novel idea.

The inauguration of the on-line course was held at the hands of

Dr Prantik Banerjee, Associate Professor, Hislop College. Dr Sunetra Mahajan, Director, VNGIASS, presided over the inaugural ceremony. Dr Urmila Dabir, Principal of Rajkumar Kewalramani Mahila Mahavidyalaya, delivered the introductory remarks and Dr Vikas Dhomne, Principal, J. M. Patel, Bhandara and Dr Vandana Bhagdikar, Principal, Mahila Mahavidyalaya, Nagpur were the guests of honour. The inaugural ceremony was conducted by Dr Kapil Singhal and Dr Kartik Panicker proposed a vote of thanks.

The COVID-19 has affected the entire teaching-learning process wherein completing the syllabus prescribed by the university and continuing the teaching learning process had become a challenge before the teaching fraternity. Introducing on-line mode of teaching-learning was the only solution to cope with the current situation and continue the teaching learning process.

As a result, four colleges came together with a novel idea of conducting online course for the stu-

dents of MA (English). With a view to achieve the target, the online course consisting of 20 sessions was planned in two sessions-Morning and Afternoon.

All these sessions were conducted on the Zoom Platform and streamed live on the YouTube as per the schedule prepared for the on-line course. Dr Ruta Dharmadhikari, Dr Sudesh Bhowte, Dr Pranjali Kane, Dr Supantha Bhattacharya, Govind Rathod, Dr Karthik Panicker, Dr Sujata Chakravorty, Dr Madhavi Moharil, Dr Navin Kumar, Dr Priya Wanjari, Dr Bipasha Ghoshal, Dr Somnath Barure, Dr Anil Dodewar, Ajay Deokate, Dr Neehal Sheikh, Bhojraj Shrirame, Dr Manjushree Sardeshpande, Dr Urmila Dabir, Dr Kapil Singhel and Dr Sandhya Jain were the resource persons.

The valedictory program of the online course was held where Prof. Sanjay Palwekar, Head, Department of English, R. T. M. Nagpur University, presided over. Dr Jyoti Patil, Principal of Renuka Mahavidyalaya, was the chief guest. Dr Vandana Bhagdikar delivered the introductory

remarks and took a quick look of the entire online course. In her speech, Dr Jyoti Patil pressed the need for virtual teaching in the bleak atmosphere of COVID-19 pandemic. She appreciated and congratulated all four colleges for this novel idea conducting online teaching course for the students.

Prof. Dr Sanjay Palwekar, spoke about the threats causing to hamper the teaching learning process. He appreciated the move taken by these four colleges and wished to continue such academic ventures in the interest of the university students. The valedictory program was conducted by Dr Kapil Singhel and Dr Anil Dodewar proposed a vote of thanks.

Dr Karthik Panicker provided the technical support throughout the online course and Dr Kapil Singhel took a lot of efforts to make this event successful. Dr Urmila Dabir, Dr Sunetra Mahajan, Dr Vandana Bhagdikar and Dr Vikas Dhomne had played a key role in materialising the dream of organising the on-line course for the students of MA (English).

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