

Online Classes M.A. Part 2 (English) Fourth Semester Being Conducted in Collaboration

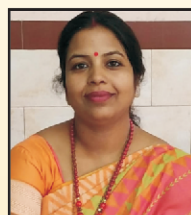
By the Departments of English at
Rajkumar Kewalramani Kanya Mahavidyalaya, Jaripatka, Nagpur
Vasantrao Naik Government Institute of Arts And Social Sciences, Nagpur
Mahila Mahaviyalaya, Nandanwan, Nagpur
J.M. Patel Arts, Commerce and Science College, Bhandara

Morning Session 11 AM to 12.30 PM				Live on YouTube
Date	Paper	Unit	Topic	Resource Person
10.07.2021	Indian Writing in English	1	Background Topics: Dom Moraes, AK Ramanujan, Jayant Mahapatra, Eunice D'Souza, Adil Jussawalla Text for detailed discussion: Nissim Ezekiel: Case Study, Poet, Lover, Birdwatcher, Background Casually Arun Kolatkar: (From Jejuri) Heart of Ruin, The Priest's Son, An Old Woman	Dr. Pranjali Kane
11.07.2021	Indian Writing in English	2	Shashi Deshpande, Gita Mehta, Manju Kapur, Namita Gokhale, Anita Nair Text for detailed discussion: Anita Desai: Cry the Peacock	Dr. Renuka Roy
12.07.2021	Indian Writing in English	3	Salman Rushdie, Arundhati Roy, Vikram Seth, Rohinton Mistry, Kiran Desai, Aravind Adiga Text for detailed discussion: Amitav Ghosh: The Hungry Tide	Dr. Manish Chakravarty
13.07.2021	Indian Writing in English	4	Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad Text for detailed discussion: Mahesh Dattani: Dance Like a Man	Dr. Madhavi Moharil
14.07.2021	Literary Critical Theory	2	Karl Marx and Frederick Engels, The Russian Revolution, Friedrich Nietzsche, Deconstruction, Logocentrism Text for detailed Study: Edmund Wilson: Marxism and Literature Jack Derrida: Structure, Sign and Play in the discourse of Human Sciences	Mr. Govind Rathod
15.07.2021	Literary Critical Theory	4	Homi Bhabha, Franz Fanon, Subaltern Studies, Consumerism, Culture Studies Text for detailed Study: Edward Said: Crisis [in Orientalism] John Fiske: Television Culture	Dr. Prantik Banerjee

Resource Persons for Morning Session



DR. PRANJALI KANE
Shri Binzani City College,
Nagpur



DR. RENUKA ROY
S.K. Porwal College of Arts, Science
and Commerce, Kamptee.



DR. MANISH CHAKRAVARTY
S.K. Porwal College of Arts, Science
and Commerce, Kamptee.



DR. MADHAVI MOHARIL
Rajkumar Kewalramani Kanya
Mahavidyalaya, Nagpur



MR. GOVIND RATHOD
Vasantrao Naik Government Institute
of Arts and Social Sciences, Nagpur



DR. PRANTIK BANERJEE
Hislop College, Civil Lines, Nagpur

Evening Session 4 PM to 5.30 PM				Live on YouTube
Date	Paper	Unit	Topic	Resource Person
10.07.2021	Literary Critical Theory	1	Russian Formalism, Ferdinand de Saussure, Language as a symbolic system, Intertextuality, The notion of metalanguage Text for detailed Study: Jacobson: Linguistics and Poetics Roland Barthes: The Death of the Author	Dr. Sandhya Nair
11.07.2021	Twentieth Century Poetry	1	Modernism, The Irish Revival, French Symbolism, Ezra Pound, Georgian Poetry Texts for Detail Study: T S Eliot-The Waste Land, W.B Yeats –The Dialogue between the Self and Soul, Second Coming, Leda and the Swan	Dr. Urmila Dabir
12.07.2021	Literary Critical Theory	3	Psychoanalysis, Dream Analysis, Simone de Beauvoir, Suffragette Movement, Feminism, Virginia Woolf Text for detailed Study: Lionel Trilling: Freud and Literature Cora Kaplan: Literature and Gender	Dr. Savita Deogirkar
13.07.2021	Twentieth Century Poetry	3	Surrealism, New Apocalyptic, Movement Poets, The Group Poets, Seamus Heaney-Poet of Northern Ireland Text/Poets for Detailed Study: Philip Larkin-The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances, Seamus Heaney- Requiem for the Croppies, „Exposure, Bogland, Personal Helicon	Dr. Somnath Barure
14.07.2021	Twentieth Century Poetry	4	The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, The Great Recession, Found Poetry Texts/Poets for detail Study: Andrew Motion: Regime Change in 1999, Spring Wedding, , Better Life, Veteran Jackie Kay :The No Longer Dead, George Square, Here's My Pitch, Black Bottom	Dr. Kanchan Joshi
15.07.2021	Twentieth Century Poetry	2	British Imperialism, Welsh Poetry, Depression decades, Trench Poetry, MacSpaunday Group, Neo-romanticism Texts for detail Study: Dylan Thomas: Do not go Gentle into that Goodnight, Refusal to Mourn the Death by Fire of a Child in London, After the Funeral, W.H. Auden: Petition, Paysage Moralisé, The Unknown Citizen, Funeral Blues	Dr. Kapil Singhel

Resource Persons for Evening Session



DR. SANDHYA NAIR

Principal (Retired), R. S. Mundle Dharampeth
College of Arts and Commerce, Nagpur



DR. URMILA DABIR

Rajkumar Kewalramani Kanya
Mahavidyalaya, Nagpur



DR. SAVITA DEOGIRKAR

V.M.V. College of Arts, Commerce
and Science, Nagpur



DR. SOMNATH BARURE

Vasantrao Naik Government Institute of
Arts and Social Sciences, Nagpur



DR. KANCHAN JOSHI

Shriniketan Mahavidyalaya,
Nagpur



DR. KAPIL SINGHEL

Vasantrao Naik Government Institute of
Arts and Social Sciences, Nagpur

Chief Organizers



DR. SUNETRA MAHARAJ (PATIL)
Director, VNGIASS, Nagpur



DR. URMILA DABIR
Principal, RKMMV, Nagpur



DR. VIKAS DHOMNE
Principal, J.M.Patel College, Bhandara



DR. VANDANA BHAGDIKAR
Principal, Mahila M.V., Nagpur.