



*English Departments  
of*

**Hislop Education Society  
HISLOP COLLEGE, NAGPUR**

**Gondia Education Society's**

**J.M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA**

*and*

**Nagpur Shikshan Mandal's**

**SMT. BINZANI MAHILA MAHAVIDYALAYA, NAGPUR**

are jointly organising

**A TWO-DAY INTERNATIONAL E-CONFERENCE**

**On**

**"EMERGING TRENDS IN LITERATURE AND LANGUAGE"**

**INAUGURATION – MONDAY, 04 OCTOBER 2021 @ 10.30 a.m.**

**OUR EMINENT RESOURCE PERSONS**

**KEYNOTE SPEAKER**



**DR. S. CHITRA**

Head  
P.G. Department of English  
Yonphula Centenary College  
Royal University of Bhutan

**Day – 1 (04.10.2021)**

**Day – 2 (05.10.2021)**

**SESSION - I**



**DR. LAXMAN GANWALI**

Professor & Head  
Department of Language Education  
Kathmandu University, Nepal

**SESSION - II**



**DR. KAMALA NAIKER**

Head, Department of Language,  
Literature & Communication,  
School of Humanities and Arts,  
University of Fiji

**SESSION - I**



**DR. DINESH KUMAR**

Associate Professor  
Department of English  
V.G. Vaze College, Mumbai

**SESSION - II**



**DR. MUSTAJEEB KHAN**

Professor  
Department of English  
Dr. Babasaheb Ambedkar University  
Aurangabad

## **CONCEPT NOTE**

### **RE-SITING AND RE-CITING TRENDS IN ENGLISH LITERATURE AND LANGUAGE**

The landscape of English Studies is changing faster than you can say “GPS”. Over the last few decades, the locationary points that dominated the production of English literature have already shifted from the Anglo-American First World centres to Third World postcolonial margins and beyond. New writers are emerging from places like Vietnam, Tunisia, Sri Lanka, Bhutan, Singapore and Fiji. Overcoming the anxiety of colonial history and riding on the optimism of postnational consciousness, writers from hitherto unknown locations are adding a rich, diverse and exciting body of work to world literature. The constantly mutating field of literatures in English is also impacting the way ‘englishes’ are being used globally and locally. No less powerful is the impact of new media technologies that are giving a ‘digital turn’ to humanities in general. Both literary and linguistic changes are creating fresh pathways that invite serious and scholarly engagement. This two-day international e-conference aims to examine some of the field-altering shifts that are taking place in the world of language and literature. It hopes to re-site emerging trends and re-cite a critical discourse from varied perspectives.

### **SUB-THEMES**

World Englishes in Literature | Post-Colonial Discourse | Eco-criticism | Trauma Literature  
South-East Asian Literature | Revisiting Language and Style in Literature | Social Media and Literature  
Literature in the context of Globalization | Plague and Pandemic Literature | Popular Culture in Literature  
Translation work from the Indian subcontinent

### **Paper Publication Guidelines**

Research Papers are invited on the main theme or any of the sub-themes of the Conference. Papers shall be published in the special issue of a reputed *International Peer-reviewed Open Access Journal* with an impact factor of 5.61. Please ensure that your submission meets the conference's guidelines for accepting scholarly papers:

- The research paper should preferably range between 2000 –3000 words. All figures and tables of the manuscript should be embedded into the original text. Separate files will not be accepted.
- Please provide an abstract of 150 to 200 words. The abstract should not contain any undefined abbreviations or unspecified references. Please provide 4 to 6 keywords which can be used for indexing purposes.
- The title page should include: (i) The name(s) of the author(s) (ii) A concise and informative title (iii) The affiliation(s) and address(es) of the author(s) (iv) The e-mail address and Mobile number(s) of the corresponding author(s).
- The text of a submission should only be in ‘Times New Roman’ font of 12 point font size and single line spaced paragraphs.
- Author(s) should follow the latest edition of MLA/ APA style in referencing.
- The paper must be plagiarism free and original. The author(s) would be required to give an undertaking to the effect.


○ **LAST DATE OF SUBMISSION OF PAPERS : 10<sup>th</sup> October 2021**

- Mail your papers @ [hislojpatelsbmm2021@gmail.com](mailto:hislojpatelsbmm2021@gmail.com)

## **REGISTRATION**

- **Participants are requested to make the payment of the Registration Fees before Registration and upload the screenshot of the Transaction in the Registration Form**  
Registration Fee – Rs 500/- (Indian Faculty Members) | **US \$ 10 - (For Foreign Delegates)**  
Rs 300/- (Indian Research Scholars & Students)

**For Registration: Click on this link: <https://forms.gle/gTGCCd7oJrycg4dMA>**

- Issue of e-certificate to all the registered participants after submission of FEEDBACK FORM
- Live Streaming on **ZOOM & YouTube**
- **BANK ACCOUNT DETAILS : ACCOUNT NAME – MALATI RAVIKUMAR PANGA**  
**Account No.: 178701000272 | Bank: ICICI (Chhatrapati Square Branch, Nagpur)**  
**IFS CODE: ICIC0001787**
-  **Google Pay - 9860303746 (MALATI PANGA)**



**The Most Rev. Dr. P. C. Singh**  
Chairman  
Hislop Education Society



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Secretary  
Gondia Education Society



**Hon'ble Shri Ashok Gandhi**  
President  
Nagpur Shikshan Mandal

## **CHIEF ORGANISERS**



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Nagpur



**Dr. Vikas Dhomne**  
Principal  
J. M. Patel College  
Bhandara



**Smt. Deepashree Patil**  
Officiating Principal  
Smt. Binzani Mahila Mahavidyalaya  
Nagpur

## **CONVENERS**

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### BHOJRAJ SHRIRAME

Assistant Professor, Department of English  
J. M. Patel College, Bhandara

### SHIRIN BADAR

Assistant Professor, Department of English  
Hislop College, Nagpur

## Programme Schedule

### Day-1 (04.10.2021)

Inaugural Session : 10.30 a.m. - 10.45 a.m.

Key Note Address : 10.45 a.m. - 12.00 p.m.

Plenary Session - I : 12.00 p.m. - 1.15 p.m.

Plenary Session - II : 1.15 p.m. - 2.30 p.m.

### Day-2 (05.10.2021)

Paper Reading Session : 9.30 a.m. - 10.30 a.m.

Plenary Session – I : 10.30 a.m. - 11.45 a.m.

Plenary Session – II : 11.45 a.m. - 1.00 p.m.

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