



*English Departments
of*

**Hislop Education Society
HISLOP COLLEGE, NAGPUR**

Gondia Education Society's

J.M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA
and

Nagpur Shikshan Mandal's

SMT. BINZANI MAHILA MAHAVIDYALAYA, NAGPUR

are jointly organising

A TWO-DAY INTERNATIONAL E-CONFERENCE

On

"EMERGING TRENDS IN LITERATURE AND LANGUAGE"

INAUGURATION – MONDAY, 04 OCTOBER 2021 @ 10.30 a.m.

INAUGURATOR



DR. URMILA DABIR

Chairperson, Board of Studies
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

OUR EMINENT RESOURCE PERSONS

KEYNOTE SPEAKER
11.00 a. m. - 12.00 p. m.



DR. S. CHITRA
Head
P.G. Department of English
Yonphula Centenary College
Royal University of Bhutan

Day – 1 (04.10.2021)

Day – 2 (05.10.2021)

SESSION - I



DR. LAXMAN GANWALI
Professor & Head
Department of Language Education
Kathmandu University, Nepal

SESSION - II



DR. KAMALA NAIKER
Head
Department of Language
Literature & Communication
School of Humanities and Arts
University of Fiji

SESSION - I



DR. DINESH KUMAR
Associate Professor
Department of English
V.G. Vaze College, Mumbai

SESSION - II



DR. MUSTAJEEB KHAN
Professor
Department of English
Dr. Babasaheb Ambedkar University
Aurangabad

CHAIRPERSON



Dr. Sunil Kumar Navin
Principal
Nabira Mahavidyalaya
Katol

CHAIRPERSON



Dr. Priya Wanjari
Principal
Santaji Mahavidyalaya
Nagpur

CHAIRPERSON



Dr. Jyoti Patil
Principal
Renuka Mahavidyalaya
Nagpur

CHAIRPERSON



Dr. Ruta Dharmadhikari
Head
Department of English
L. A. D. College, Nagpur

CONCEPT NOTE :

RE-SITING AND RE-CITING TRENDS IN ENGLISH LITERATURE AND LANGUAGE

The landscape of English Studies is changing faster than you can say “GPS”. Over the last few decades, the locationary points that dominated the production of English literature have already shifted from the Anglo-American First World centres to Third World postcolonial margins and beyond. New writers are emerging from places like Vietnam, Tunisia, Sri Lanka, Bhutan, Singapore and Fiji. Overcoming the anxiety of colonial history and riding on the optimism of postnational consciousness, writers from hitherto unknown locations are adding a rich, diverse and exciting body of work to world literature. The constantly mutating field of literatures in English is also impacting the way ‘englishes’ are being used globally and locally. No less powerful is the impact of new media technologies that are giving a ‘digital turn’ to humanities in general. Both literary and linguistic changes are creating fresh pathways that invite serious and scholarly engagement. This two-day international e-conference aims to examine some of the field-altering shifts that are taking place in the world of language and literature. It hopes to re-site emerging trends and re-cite a critical discourse from varied perspectives.

SUB-THEMES

World Englishes in Literature | Post-Colonial Discourse | Eco-criticism | Trauma Literature
South-East Asian Literature | Revisiting Language and Style in Literature | Social Media and Literature
Literature in the context of Globalization | Plague and Pandemic Literature | Popular Culture in Literature
Translation work from the Indian subcontinent

Paper Publication Guidelines:

Research Papers are invited on the main theme or any of the sub-themes of the Conference. Papers shall be published in the special issue of a reputed *International Peer-reviewed Open Access Journal* with an impact factor of 5.61. Please ensure your submission meets the conference's guidelines for accepting scholarly papers:

- The research paper should preferably range between 2000 –3000 words. All figures and tables of the manuscript should be embedded into the original text. Separate files will not be accepted.
- Please provide an abstract of 150 to 200 words. The abstract should not contain any undefined abbreviations or unspecified references. Please provide 4 to 6 keywords which can be used for indexing purposes.
- The title page should include: (i)The name(s) of the author(s) (ii) A concise and informative title (iii)The affiliation(s) and address(es) of the author(s) (iv)The e-mail address, telephone and fax numbers of the corresponding author (s).
- The text of a submission should only be in ‘Times New Roman’ font, 12 point font size and single line spaced paragraphs.
- Author(s) should follow the latest edition of MLA/ APA style in referencing.
- The paper must be plagiarism free and original. The author(s) would be required to give an undertaking to the effect.
- LAST DATE OF SUBMISSION OF PAPERS : 10th October 2021
- Mail your papers at : hislopjimpatelsbmm2021@gmail.com

ABOUT THE COLLABORATING INSTITUTIONS

Hislop College, Nagpur

Hislop College was established in 1883 by Rev Stephen Hislop, a Scottish evangelist, educationist and a geologist. In the entire history of Nagpur University, Hislop College stands as the oldest institution in Vidarbha, and has played a significant role in shaping the academic scene of the region. The University Grants Commission (UGC) conferred the "Heritage Status" to Hislop College in 2015. It was also adjudged the "Ideal Institution" by Rashtrasant Tukadoji Maharaj Nagpur University. Hislop College offers Undergraduate and Postgraduate programs in various disciplines and is also recognized as a Place of Higher Learning and Research, leading to PhD. The college has more than 20 cells providing a platform for students and focusing on a variety of needs of the students and society. The college promotes quality education as well as innovation and upholds the values of service and open-mindedness.

J. M. Patel Arts, Commerce & Science College, Bhandara

After making a modest beginning in 1964, Gondia Education Society's J. M. Patel College, Bhandara, has since grown into a huge, prestigious and reputed seat of learning not only in Vidarbha, but in the entire state. Presently we offer several undergraduate and post graduate courses in the faculties of Humanities, Commerce and Management and Science & Technology. Good academic environment, excellent infrastructure, highly qualified and dedicated staff - all these features make the institution a premier seat of learning. This fact has been recognized by the NAAC also. The college has been awarded the status of 'College with Potential for Excellence'(Phase II) by the University Grants Commission, New Delhi. The college has been recognised as 'Centre for Higher Learning and Research' by the Rashtrasant Tukdoji Maharaj University, Nagpur. With a rich legacy of more than five decades, the institution has always remained true to its mission of providing equitable access to education to the socially and financially challenged sections of the society.

Smt. Binzani Mahila Mahavidyalaya, Nagpur


Shrimati Binzani Mahila Mahavidyalaya NAAC accredited B++ with a CGPA score of 2.83 (third cycle) is a premier institution committed to the cause of Women's Education in Nagpur. The college runs under the guidance of Nagpur Shikshan Mandal, a dynamic management. The college is popular for providing a spectrum of subjects in Arts faculty. The institution has also introduced relevant Career Oriented Courses. The institution also has a PG programme in Hindi literature. As the college celebrates it's diamond Jubilee, it takes pride in claiming that many of the initiatives and activities made obligatory under NAAC exercise of accreditation were the integral part of the college calendar since the early years of its inception. To mention specifically- an active Student Council and a conducive environment for research. The team at Smt. Binzani Mahila Mahavidyalaya is a cohesive unit stimulated by the constant urge to perform, persist, and persevere on the path towards Women Empowerment.

REGISTRATION

- **Participants are requested to make the payment of the Registration Fees before Registration and upload the screenshot of the Transaction in the Registration Form**

Registration Fee – Rs 500/- (Indian Faculty Members) I US \$ 10 - (For Foreign Delegates)
Rs 300/- (Indian Research Scholars & Students)

For Registration: Click on this link: <https://forms.gle/gTGCCd7oJrycg4dMA>

- Issue of e-certificate to all the registered participants after submission of FEEDBACK FORM
- Live Streaming on **ZOOM & YouTube**
- **BANK ACCOUNT DETAILS : ACCOUNT NAME – MALATI RAVIKUMAR PANGA
Account No.: 178701000272 I Bank: ICICI (Chhatrapati Square Branch, Nagpur)
IFS CODE: ICIC0001787**
-  **Google Pay - 9860303746 (MALATI PANGA)**

OUR ESTEEMED PATRONS



The Most Rev. Dr. P. C. Singh
Chairman
Hislop Education Society



Hon'ble Shri Rajendra Jain
Secretary
Gondia Education Society



Hon'ble Shri Ashok Gandhi
President
Nagpur Shikshan Mandal

CHIEF ORGANISERS



Dr. Prashant Shelke
Officiating Principal
Hislop College
Nagpur



Dr. Vikas Dhomne
Principal
J. M. Patel College
Bhandara



Smt. Deepashree Patil
Officiating Principal
Smt. Binzani Mahila Mahavidyalaya
Nagpur

CONVENERS



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CHIEF GUEST - VALEDICTORY FUNCTION



DR. AKHILESH PESHWE
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Dharmpeth M. P. Deo Memorial Science College, Nagpur

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Dr. B.R. Ambedkar University
Delhi

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PGDT, R.T.M. Nagpur University
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Head, Department of English
Bar. Sheshrao Wankhede
Mahavidyalaya, Mohpa

Dr. Kapil Singhel
Head, Department of English
VNGIASS
Nagpur

◎ PROGRAMME SCHEDULE ◎

Day 1 04.10.2021	Time	Resource Person	Chairperson
Plenary Session I	12.00 - 01.15 p.m.	Dr. Laxman Gnawali	Dr. Sunil Kumar Navin Principal, Nabira Mahavidyalaya, Katol
Plenary Session II	01.15 - 02.30 p.m.	Dr. Kamala Naiker	Dr. Priya Wanjari Principal, Santaji Mahavidyalaya, Nagpur

Day 2 05.10.2021	Time	Resource Person	Chairperson
Paper Reading Session	09.00 -10.15 a.m.	-	Dr. Pranjali Kane Assistant Professor S.B. City College, Nagpur
Plenary Session I	10.30 a.m. - 11.45 p.m.	Dr. Dinesh Kumar	Dr. Jyoti Patil Principal, Renuka Mahavidyalaya Nagpur
Plenary Session II	11.45 a.m. - 01.00 p.m.	Dr. Mustajeeb Khan	Dr. Ruta Dharmadhikari Associate Professor & Head Department of English L. A. D. College, Nagpur

➤ ORGANISING COMMITTEE ➤

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