



*English Departments
of*

**Hislop Education Society
HISLOP COLLEGE, NAGPUR**

Gondia Education Society's

J.M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA
and

Nagpur Shikshan Mandal's

SMT. BINZANI MAHILA MAHAVIDYALAYA, NAGPUR

are jointly organising

A TWO-DAY INTERNATIONAL E-CONFERENCE

On

“EMERGING TRENDS IN LITERATURE AND LANGUAGE”

INAUGURATION – MONDAY, 04 OCTOBER 2021 @ 10.30 a.m.

INAUGURATOR



DR. URMILA DABIR

Chairperson, Board of Studies
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

OUR EMINENT RESOURCE PERSONS

KEYNOTE SPEAKER
11.00 a. m. - 12.00 p. m.



DR. S. CHITRA
Head
P.G. Department of English
Yonphula Centenary College
Royal University of Bhutan

Day – 1 (04.10.2021)

Day – 2 (05.10.2021)

SESSION - I



DR. LAXMAN GANWALI
Professor & Head
Department of Language Education
Kathmandu University, Nepal

SESSION - II



DR. KAMALA NAIKER
Head
Department of Language
Literature & Communication
School of Humanities and Arts
University of Fiji

SESSION - I



DR. DINESH KUMAR
Associate Professor
Department of English
V.G. Vaze College, Mumbai

SESSION - II



DR. MUSTAJEEB KHAN
Professor
Department of English
Dr. Babasaheb Ambedkar University
Aurangabad

CHAIRPERSON



Dr. Sunil Kumar Navin
Principal
Nabira Mahavidyalaya
Katol

CHAIRPERSON



Dr. Priya Wanjari
Principal
Santaji Mahavidyalaya
Nagpur

CHAIRPERSON



Dr. Jyoti Patil
Principal
Renuka Mahavidyalaya
Nagpur

CHAIRPERSON



Dr. Ruta Dharmadhikari
Head
Department of English
L. A. D. College, Nagpur

CONCEPT NOTE :

RE-SITING AND RE-CITING TRENDS IN ENGLISH LITERATURE AND LANGUAGE

The landscape of English Studies is changing faster than you can say “GPS”. Over the last few decades, the locationary points that dominated the production of English literature have already shifted from the Anglo-American First World centres to Third World postcolonial margins and beyond. New writers are emerging from places like Vietnam, Tunisia, Sri Lanka, Bhutan, Singapore and Fiji. Overcoming the anxiety of colonial history and riding on the optimism of postnational consciousness, writers from hitherto unknown locations are adding a rich, diverse and exciting body of work to world literature. The constantly mutating field of literatures in English is also impacting the way ‘englishes’ are being used globally and locally. No less powerful is the impact of new media technologies that are giving a ‘digital turn’ to humanities in general. Both literary and linguistic changes are creating fresh pathways that invite serious and scholarly engagement. This two-day international e-conference aims to examine some of the field-altering shifts that are taking place in the world of language and literature. It hopes to re-site emerging trends and re-cite a critical discourse from varied perspectives.

SUB-THEMES

World Englishes in Literature | Post-Colonial Discourse | Eco-criticism | Trauma Literature
South-East Asian Literature | Revisiting Language and Style in Literature | Social Media and Literature
Literature in the context of Globalization | Plague and Pandemic Literature | Popular Culture in Literature
Translation work from the Indian subcontinent

Paper Publication Guidelines:

Research Papers are invited on the main theme or any of the sub-themes of the Conference. Papers shall be published in the special issue of a reputed *International Peer-reviewed Open Access Journal* with an impact factor of 5.61. Please ensure your submission meets the conference's guidelines for accepting scholarly papers:

- The research paper should preferably range between 2000 –3000 words. All figures and tables of the manuscript should be embedded into the original text. Separate files will not be accepted.
- Please provide an abstract of 150 to 200 words. The abstract should not contain any undefined abbreviations or unspecified references. Please provide 4 to 6 keywords which can be used for indexing purposes.
- The title page should include: (i) The name(s) of the author(s) (ii) A concise and informative title (iii) The affiliation(s) and address(es) of the author(s) (iv) The e-mail address, telephone and fax numbers of the corresponding author (s).
- The text of a submission should only be in ‘Times New Roman’ font, 12 point font size and single line spaced paragraphs.
- Author(s) should follow the latest edition of MLA/ APA style in referencing.
- The paper must be plagiarism free and original. The author(s) would be required to give an undertaking to the effect.
- LAST DATE OF SUBMISSION OF PAPERS : 10th October 2021
- Mail your papers at : hislopjimpatelsbmm2021@gmail.com

ABOUT THE COLLABORATING INSTITUTIONS

Hislop College, Nagpur

Hislop College was established in 1883 by Rev Stephen Hislop, a Scottish evangelist, educationist and a geologist. In the entire history of Nagpur University, Hislop College stands as the oldest institution in Vidarbha, and has played a significant role in shaping the academic scene of the region. The University Grants Commission (UGC) conferred the "Heritage Status" to Hislop College in 2015. It was also adjudged the "Ideal Institution" by Rashtrasant Tukadoji Maharaj Nagpur University. Hislop College offers Undergraduate and Postgraduate programs in various disciplines and is also recognized as a Place of Higher Learning and Research, leading to PhD. The college has more than 20 cells providing a platform for students and focusing on a variety of needs of the students and society. The college promotes quality education as well as innovation and upholds the values of service and open-mindedness.

J. M. Patel Arts, Commerce & Science College, Bhandara

After making a modest beginning in 1964, Gondia Education Society's J. M. Patel College, Bhandara, has since grown into a huge, prestigious and reputed seat of learning not only in Vidarbha, but in the entire state. Presently we offer several undergraduate and post graduate courses in the faculties of Humanities, Commerce and Management and Science & Technology. Good academic environment, excellent infrastructure, highly qualified and dedicated staff - all these features make the institution a premier seat of learning. This fact has been recognized by the NAAC also. The college has been awarded the status of 'College with Potential for Excellence'(Phase II) by the University Grants Commission, New Delhi. The college has been recognised as 'Centre for Higher Learning and Research' by the Rashtrasant Tukdoji Maharaj University, Nagpur. With a rich legacy of more than five decades, the institution has always remained true to its mission of providing equitable access to education to the socially and financially challenged sections of the society.

Smt. Binzani Mahila Mahavidyalaya, Nagpur


Shrimati Binzani Mahila Mahavidyalaya NAAC accredited B++ with a CGPA score of 2.83 (third cycle) is a premier institution committed to the cause of Women's Education in Nagpur. The college runs under the guidance of Nagpur Shikshan Mandal, a dynamic management. The college is popular for providing a spectrum of subjects in Arts faculty. The institution has also introduced relevant Career Oriented Courses. The institution also has a PG programme in Hindi literature. As the college celebrates it's diamond Jubilee, it takes pride in claiming that many of the initiatives and activities made obligatory under NAAC exercise of accreditation were the integral part of the college calendar since the early years of its inception. To mention specifically- an active Student Council and a conducive environment for research. The team at Smt. Binzani Mahila Mahavidyalaya is a cohesive unit stimulated by the constant urge to perform, persist, and persevere on the path towards Women Empowerment.

REGISTRATION

- **Participants are requested to make the payment of the Registration Fees before Registration and upload the screenshot of the Transaction in the Registration Form**

Registration Fee – Rs 500/- (Indian Faculty Members) I US \$ 10 - (For Foreign Delegates)
Rs 300/- (Indian Research Scholars & Students)

For Registration: Click on this link: <https://forms.gle/gTGCCd7oJrycg4dMA>

- Issue of e-certificate to all the registered participants after submission of FEEDBACK FORM
- Live Streaming on **ZOOM & YouTube**
- **BANK ACCOUNT DETAILS : ACCOUNT NAME – MALATI RAVIKUMAR PANGA
Account No.: 178701000272 I Bank: ICICI (Chhatrapati Square Branch, Nagpur)
IFS CODE: ICIC0001787**
-  **Google Pay - 9860303746 (MALATI PANGA)**

OUR ESTEEMED PATRONS



The Most Rev. Dr. P. C. Singh
Chairman
Hislop Education Society



Hon'ble Shri Rajendra Jain
Secretary
Gondia Education Society



Hon'ble Shri Ashok Gandhi
President
Nagpur Shikshan Mandal

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Officiating Principal
Hislop College
Nagpur



Dr. Vikas Dhomne
Principal
J. M. Patel College
Bhandara



Smt. Deepashree Patil
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Mahavidyalaya, Mohpa

Dr. Kapil Singhel
Head, Department of English
VNGIASS
Nagpur

◎ PROGRAMME SCHEDULE ◎

Day 1 04.10.2021	Time	Resource Person	Chairperson
Plenary Session I	12.00 - 01.15 p.m.	Dr. Laxman Gnawali	Dr. Sunil Kumar Navin Principal, Nabira Mahavidyalaya, Katol
Plenary Session II	01.15 - 02.30 p.m.	Dr. Kamala Naiker	Dr. Priya Wanjari Principal, Santaji Mahavidyalaya, Nagpur

Day 2 05.10.2021	Time	Resource Person	Chairperson
Paper Reading Session	09.00 - 10.15 a.m.	-	Dr. Pranjali Kane Assistant Professor S.B. City College, Nagpur
Plenary Session I	10.30 a.m. - 11.45 p.m.	Dr. Dinesh Kumar	Dr. Jyoti Patil Principal, Renuka Mahavidyalaya Nagpur
Plenary Session II	11.45 a.m. - 01.00 p.m.	Dr. Mustajeeb Khan	Dr. Ruta Dharmadhikari Associate Professor & Head Department of English L. A. D. College, Nagpur

➡ ORGANISING COMMITTEE ➡

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Gondia Education Society's
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<https://jmpatelcollege.com/> | principaljmpc@rediffmail.com | 07184-252364

Re-accredited 'B' Grade by NAAC ★ Awarded CPE Status (Phase II) by UGC ★ RTMNU Recognized 'Centre for Higher Learning & Research' Awarded 'Star College Scheme' by DBT, Govt. of India ★ Awarded 'District Green Champion' Certificate by MGNCRE, Ministry of Education, Govt. of India

A Report on
Two Day International E-conference
on
Emerging Trends in Literature and Language

4th - 5th October 2021

The two-day International e Conference on Emerging Trends in English Literature and Language' was jointly organized by Hislop College, Nagpur, J. M. Patel College. Bhandara, and Smt. Binzani Mahila Mahavidyalaya, Nagpur on 4th and 5th October 2021. The E-conference was inaugurated at the hands of Dr. Urmila Dabir, Chairperson, Board of Studies in English. Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

The e-mail conference received overwhelming response as 172 delegates registered for this literary feast. 18 research scholars participated in a paper presentation session and discussion. The research papers of 81 scholars from all over the globe have been published in an international E journal, **Langlit**, an International Peer-Reviewed Open Access Journal.

Earlier, the Principals of the collaborating colleges extended their greetings to the delegates. Linking the creative expression of Bhutanese writings to the oral tradition and emergence of folk genre since 1990s, the keynote speaker, Dr S Chitra, Head, PG Department of English, Yonphula Centenary college. Royal University of Bhutan, brought alive Bhutan's culture, spirituality, history and popular beliefs through her address. Dr Laxman Gnawali. Professor and Head, Department of Language Education, Kathmandu University, Nepal, in the first plenary lecture of the day, elaborated on how writers, in the course of history, responded to the plight brought by the contagion. He also delved into how our people shared their experiences on the social media platform during the pandemic. The session was chaired by Dr Sunil Kumar Navin. Principal, Nabira Mahavidyalaya Katol. In the second plenary session, Dr Kamala Naiker, Head, Department of Language. Literature and Communication, School of Humanities and Arts, University of Fiji, elucidated how V. S. Naipaul's texts are discussed to expose the issues faced by the Indo-Trinidadian society in the Caribbean. The session was chaired by Dr. Priya Wanjari, Principal of Santaji Mahavidyalaya, Nagpur.

Underlining that the virus has not just attacked our corporeal entity but also the western cognitive empire, Dr. Dinesh Kumar, Associate Professor, V. G. Vaze College, Mumbai, made the delegates revisit the inter- disciplinary field of Health Humanities, which has gained momentum in the wake of the pandemic. He went on to point out that the field of Humanities can help us not only understand environmental injustice, devastation and the resulting pandemic destruction, but also be a means of healing and reorienting. Dr Mustajeeb Khan. Professor, Department of English, Dr Babasaheb Ambedkar University, Aurangabad, was the resource person for the session. Dr Ruta Dharmadhikari chaired the second plenary session.

Dr Khan said that there was an urgent need to re-read drama and help people once again have a participative experience of theater. The Chief Guest of the Valedictory function was Dr Akhilesh Peshwe, Principal, Dharampeth M P Deo Memorial Science College. The E Conference received a good response as a total of 172 participants registered for the conference. 18 participants took part in the paper presentation session.

Dr Karthik Panicker, Head, Department of English, J. M Patel College, Bhandara, introduced the concept of the conference and Dr. Suchita Marathe, Head, Department of English, proposed a vote of thanks at the inaugural function. Dr Veena Joseph, Head, Department of English, Hislop College, proposed a vote of thanks in the valedictory session. Dr Lovely Menachery, Dr Umesh Bansod, Dr Supantha Bhattacharyya, Dr Rajshri Gajghate, Shirin Badar introduced the guests. Dr Archana Gupta conducted the paper presentation session while Dr Malati Panga and Dr Pooja Swamy conducted the proceedings. Dr Prantik Banerjee, Ajay Deokate, Bhojraj Shrirame and Abhirami George contributed to the success of the conference.

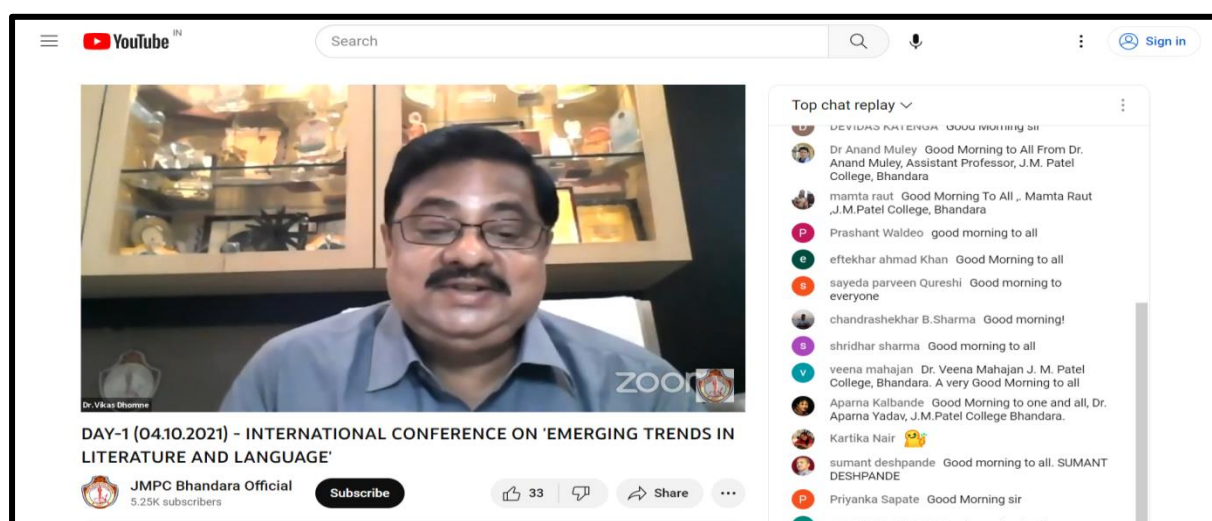
Link of the Journal - *LANGLIT*:

<https://langlit.org/international-conference-on-emerging-trends-in-literature-and-language/>

You Tube Link : <https://www.youtube.com/watch?v=gmylqiFn1mQ>

<https://www.youtube.com/watch?v=fYCB0Q6CLwM>

<https://www.youtube.com/watch?v=4mIymgRIJvE>



youtube.com/watch?v=gmylqiFn1mQ

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DAY-1 (04.10.2021) - INTERNATIONAL CONFERENCE ON 'EMERGING TRENDS IN LITERATURE AND LANGUAGE'

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Two Novels of Choden: Contemporary Sce

Dawa, the Story of a Stray Dog in Bhutan (2004)

- Choden's first fictional work, a 128-page long novelette written in a picaresque fashion
- On various aspects of Bhutanese society:
- Dawa's passion for language from his previous birth as a translator.
- "...the monks used to speak Dzongkha, but not anymore. These days they are too exposed to and influenced by other cultures and languages. It's the impact of TV they say, and monks do enjoy watching a good deal of TV."
- Buddhism & Buddhist values: Pilgrimage, compassion, karmic belief
- Sarcasm on human behavior & bureaucracy
- Preservation of cultural, ethical values

The Circle of Karma (2005)

- Basis for the Feminized fiction:
- "The silence of women's voices in our Bhutan's literary world is a powerful silence, not to be shattered, but to be heard. For it is in the silence that they speak and we must learn to listen to the voices; both faltering and eloquent as they speak for themselves."
- "They formulate and articulate their thoughts, feelings, their inadequacies, dreams and visions. We must hear them straight from the women themselves, unaltered and unedited by other voices. Only after we have heard the silence, can we advance forward to a process of self-definition."

DAY-1 (04.10.2021) - INTERNATIONAL CONFERENCE ON 'EMERGING TRENDS IN LITERATURE AND LANGUAGE'

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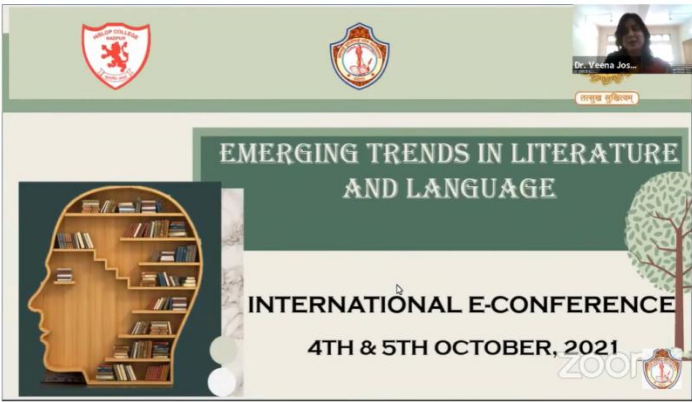
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Top chat replay

- Bhandara
- Pallavi Khandate pallavi khandate. (M.A English) J. M. Patel college bhandara
- Ritu Kurve ritu kurve (J. M. Patel College Bhandara)
- Diksha Gabhane DIKSHA ANANDRAO GABHANE M.A ENGLISH 1 ST YEAR
- Rahul Bais it's absolutely amazing mam that you are explaining, Rahul Bais MA1st year JM Patel college Bhandara
- Arvind Gaidhane Arvind Gaidhane (J M Patel College Bhandara)
- Amita Kamat Good morning.... Dr.Amita Kamat here
- Dr.Vinita S Virgandham Good morning all
- Vandana Jiwane Good morning .
- Trisha Chatterjee Trisha Chatterjee
- akash dhawre Akash dhawre
- Komal ilme(MA English) JMP College Bhandara
- Komal ilme (MA English) JMP College Bhandara
- Let's Learn to Shine Something different...

YouTube IN Search



EMERGING TRENDS IN LITERATURE AND LANGUAGE

INTERNATIONAL E-CONFERENCE

4TH & 5TH OCTOBER, 2021

DAY-2 (05.10.2021) INTERNATIONAL CONFERENCE ON 'EMERGING TRENDS IN LITERATURE AND LANGUAGE'

JMPC Bhandara Official
5.25K subscribers

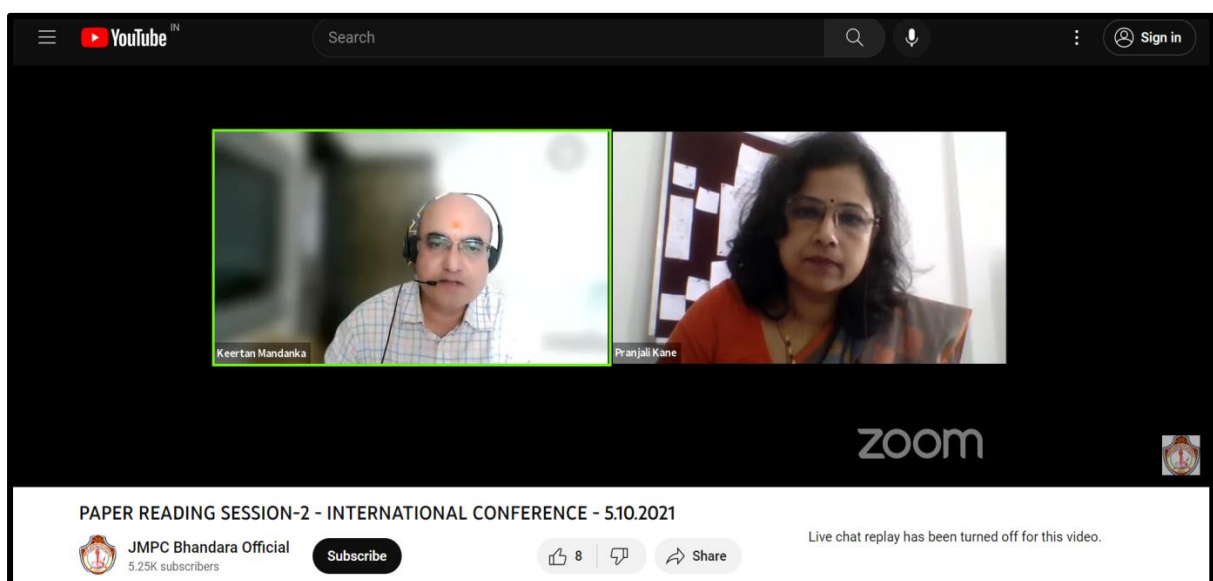
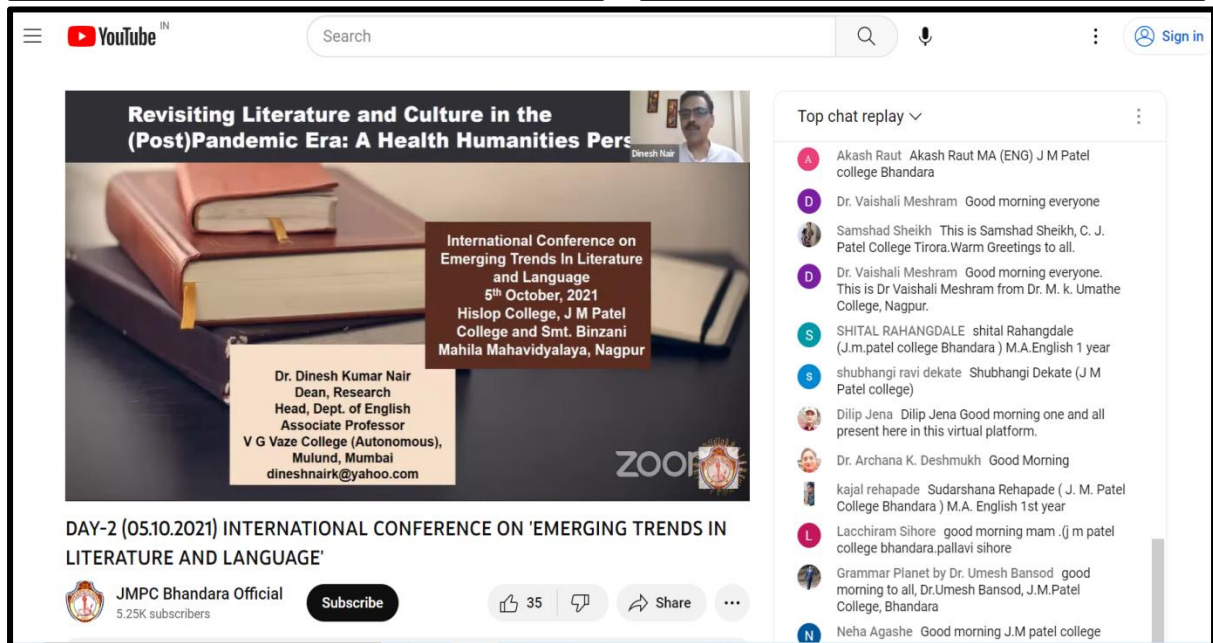
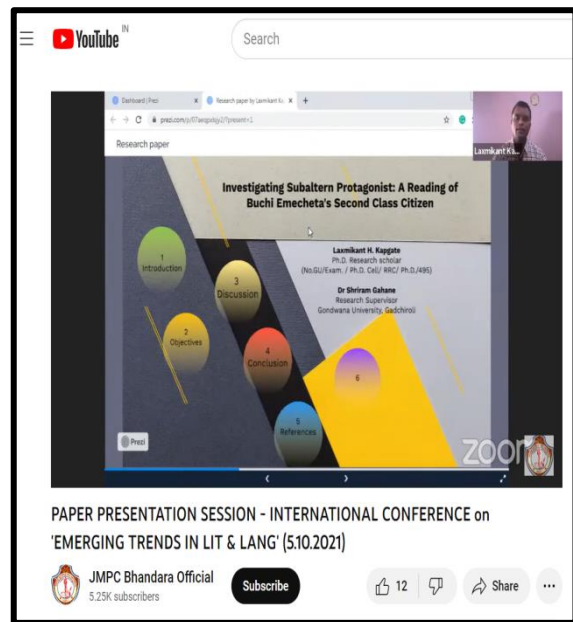
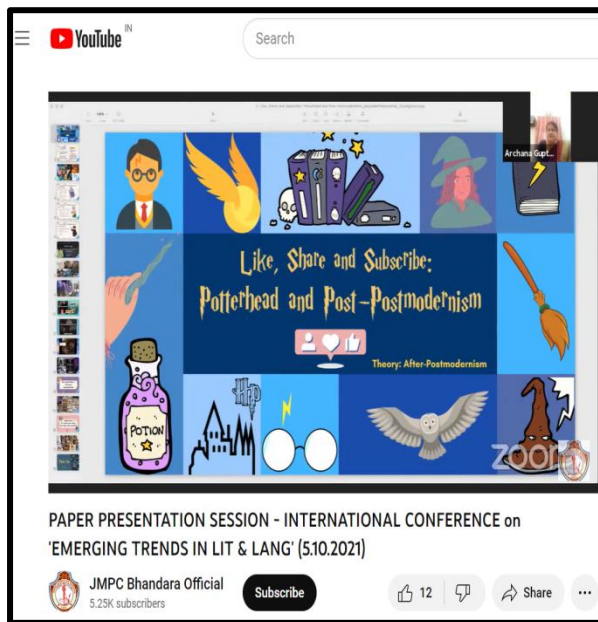
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Top chat replay

- Payal Bhope Payal bhope (JMPC BHANDARA)Good morning
- Nandini Janbandhu Good morning sir and mam
- Rahul Bais good morning sir and mam...Rahul Bais MA1st Jm patel college Bhandara
- swati selokar Good morning sir
- Nishu Dongarwar good morning
- Pallavi Chaudhary good morning sir
- ashish ajbale Shital Ajbale good morning
- ABHISHEK M. LICHADÉ good morning sir
- Swati Pawankar Good morning sir
- Baijayanti Swain Good morning!
- Anna bhai good morning
- Amit Kambale Good morning sir & madam
- namita ilpate Good Morning
- Vaishali Lodhi Good morning sir mam
- Ritu Kurve Good Morning sir & mam (J.M.Patel)



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Gondia Education Society's

J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA

and

Nagpur Shikshan Mandal's

SMT. BINZANI MAHILA MAHAVIDYALAYA, NAGPUR

4th & 5th OCTOBER 2021

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लोकमत न्यूज नेटवर्क
भंडारा : आशिया खंडातील साहित्याच्या खजिना अन्वेषित करण्यासाठी नवीन पिढीने पुढाकार घेणे आवश्यक आहे. त्यामुळे जागतिकीकरणात वैश्विक साहित्याची आवश्यकता आहे, असे प्रतिपादन राष्ट्रसंत तुकडोजी महाराज विद्यापीठाच्या इंग्रजी अभ्यास मंडळाच्या अध्यक्षा डॉ. उर्मिला डबीर यांनी केले. हिस्लॉप महाविद्यालय, नागपूर, जे.एम.पटेल महाविद्यालय भंडारा आणि बिन्झानी महिला महाविद्यालय नागपूर यांच्या संयुक्त विद्यमाने आयोजित "इमर्जिंग ट्रेन्डस् इन इंग्लिश लिटरेचर अँड लॅंग्वेज" या विषयावर दोन दिवसीय आंतरराष्ट्रीय आभासी परिषदेचे उद्घाटनप्रसंगी त्या बोलत होत्या.



संवाद साधताना प्राचार्य विकास डोमणे, कार्तिक पनीकर व अन्य.

डॉ. प्रशांत शेळके म्हणाले, जगातील विचारवंतांचे विचार एकत्र ऐकण्याची संधी इंग्रजीच्या अभ्यासकांना व प्राध्यापकांना उपलब्ध करून दिल्याबद्दल कौतुक केले. प्राचार्य डॉ. विकास डोमणे म्हणाले, कोरोना

महामारीने जीवनशैलीत, विचार प्रक्रियेत व व्यवहारात कसे बदल आणले आहेत. बिन्झानी महिला महाविद्यालयाच्या प्राचार्या डॉ. दीपश्री पाटील म्हणाल्या, जगातील ज्ञात-अज्ञात साहित्याची माहिती

मिळविण्याच्या दिशेने प्रयत्नाचे कौतुक केले. यानफुला सेन्टेनरी महाविद्यालय, रॉयल युनिव्हर्सिटी, भूतानच्या इंग्रजी विभागाच्या प्रमुख डॉ. एस. चित्रा यांनी भूतानच्या गौरवशाली इतिहासाचे, संस्कृतीचे विवेचन केले. भूतानमधील साहित्य चळवळी, साहित्यात परिलक्षित झालेल्या

आध्यात्मिक आणि वैज्ञानिक जीवनशैलीचे, प्रथा, परंपरांचे त्यांनी उत्कृष्ट सादरीकरण केले. काठमांडू विद्यापीठाच्या भाषा शिक्षण विभागाचे प्रमुख प्रा. डॉ. लक्ष्मण गवली यांनी, विद्या प्रचुर सादरीकरणात विश्वातील साहित्यिकांनी कोरोना संसर्गाच्या कालावधीत कसे विवेचन व विश्लेषण केले याची माहिती दिली.

चर्चासत्राचे अध्यक्षस्थान नबिरा महाविद्यालय काटोलचे प्राचार्य डॉ.

सुनीलकुमार नवीन यांनी भूषविले. दुसऱ्या सत्रात फिजी विद्यापीठाच्या भाषा साहित्य व संभाषण विभागाच्या प्रमुख डॉ. कमला नायकर यांनी संबोधित केले. द्वितीय चर्चासत्राच्या अध्यक्षस्थानी संताजी महाविद्यालयाच्या प्राचार्य डॉ. प्रिया वंजारी होत्या.

संचलन डॉ. मालती पंगा, तर डॉ. सुपान्धा भट्टाचार्य, डॉ. लवली मेनचेरी व डॉ. उमेश बन्सोड यांनी कले. डॉ. कार्तिक पनीकर यांनी प्रास्ताविक केले. सुचिता मराठे यांनी आभार मानले. कार्यक्रमासाठी डॉ. विष्णू जोसेफ, डॉ. प्रांतिक वॅनर्जी, डॉ. राजश्री गजघाटे, डॉ. अर्चना गुप्ता, डॉ. पूजा स्वामी, अजय देवकते, भोजराज श्रीरामे, शिरीन बदर आणि अभीराम जॉर्ज यांचे सहकार्य लाभले. यावेळी मान्यवरांनी आपली मते मांडली.

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'Writers in the past responded to the plight'

■ Two-day International e-Conference on 'Emerging Trends in English Literature and Language' concludes

■ Principal Correspondent

THE two-day International e-Conference on 'Emerging Trends in English Literature and Language' was jointly organised by Hislop College, Nagpur; J M Patel College, Bhandara and Smt Binzani Mahila Mahavidyalaya, Nagpur, concluded on a high note, recently. The e-conference was inaugurated at the hands of Dr Urmila Dabir, Chairperson, Board of Studies in English, Rashtrasant Tukadoji Maharaj Nagpur University.

Earlier, the Principals of the collaborating colleges extended their greetings to the delegates. Linking the creative expression of Bhutanese writings to the oral tradition and emergence of folk genre since 1990s, the

keynote speaker, Dr S Chitra, Head, PG Department of English, Yonphula Centenary College, Royal University of Bhutan, brought alive Bhutan's culture, spirituality, history and popular beliefs through her address. Dr Laxman Gnawali, Professor and Head, Department of Language Education, Kathmandu University, Nepal, in the first plenary lecture of the day, elaborated on how writers, in the course of history, responded to the plight brought by the contagion. He also delved into how people shared their experiences on the social media platform during the pandemic. The session was chaired by Dr Sunil Kumar Navin, Principal, Nabira Mahavidyalaya, Katol.

In the second plenary session, Dr Kamala Naiker, Head, Department of Language, Literature and Communication, School of Humanities and Arts, University of Fiji, elucidated how VS Naipaul's texts are discussed to expose the issues

faced by the Indo-Trinidadian society in the Caribbean. The session was chaired by Dr Priya Wanjari, Principal of Santaji Mahavidyalaya.

Underlining that the virus has not just attacked our corporeal entity but also the western cognitive empire, Dr Dinesh Kumar, Associate Professor, Vaze Institute, Mumbai, made the delegates revisit the interdisciplinary field of Health Humanities, which has gained momentum in the wake of the pandemic. He went on to point out that the field of Humanities can help us not only understand environmental injustice, devastation and the resulting pandemic destruction, but also be a means of healing and reorienting. Dr Mustajeeb Khan, Professor, Department of English, Dr Babasaheb Ambedkar University, was the resource person for the session. Dr Ruta Dharmadhikari chaired second plenary session.

Dr Khan said that there was an urgent need to re-read dra-

ma and help people once again have a participative experience of theatre. The chief guest of the valedictory function was Dr Akhilesh Peshwe, Principal, Dharampeth M P Deo Memorial Science College.

Dr Karthik Panicker, Head, Department of English, J M Patel introduced the concept of the conference and Dr Suchita Marathe, Head, Department of English, proposed a vote of thanks at the inaugural function. Dr Veena Joseph, Head, Department of English, Hislop College, proposed a vote of thanks in the valedictory session. Dr Lovely Menachery, Dr Umesh Bansod, Dr Supantha Bhattacharyya, Dr Rajshree Gajghate, Shirin Badar introduced the guests. Dr Archana Gupta conducted the paper presentation session while Dr Malati Panga and Dr Pooja Swamy conducted the proceedings. Dr Prantik Banerjee, Ajay Deokate, Bhojraj Shrirame and Abhirami George contributed to success of the conference.

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