



Gondia Education Society's

J.M. Patel Arts, Commerce & Science College, Bhandara

USE OF ICT

**Teachers use ICT enabled tools for effective
teaching-learning process.**

2023-24

Department of BBA & BCCA Activity Report (2023-24)	
Date	04..03.2024 to 11.03.2024
Day	Monday - Monday
Class	BBA,BCCA , B.com, B.Sc
Name of Activity	USE of ICT Subject Topic wise Presentations
Number of Participants	129
Faculty in Charge	Dr. Prashant Manusmare, Prof Prashant Nimje & Dr. Kavita Badwaik
Venue	BBA Class Room
Objectives	As the presenting group, students essentially organize the seminar session. The main goal is to provide their audience with input to a given topic. This input serves as the basis for discussion during presentation session. For a fruitful discussion, it is not only essential to present the basic concepts and ideas, but also to spark their classmates' interest in the topic
Activity in brief	At beginning Dr. Prashant Manusmare has given orientation to the students about importance of Power Point Presentations. As it is the mandatory activity the students has given the presentation as per the schedule and subject topic given by the department.
Learning outcome	• It helps to improve communication as it makes it easier to convey complex information visually. • Focus on the Basics of subject topics • It improve the presentation skill & confidence.





Gondia Education Society's
**J. M. PATEL ARTS, COMMERCE, SCIENCE
COLLEGE
BHANDARA**

DPARTMENT OF ENGLISH

**Teachers use ICT enabled tools for effective
teaching-learning process.**

2023-24



YouTube links of Lectures conducted in this Online Series

1. *Paradise Lost* – Presentation by Dr. Kartik Panicker
<https://www.youtube.com/live/dpzxVVrdSiA?si=7oO51KnuENQ9fyFj>
2. *Absalom and Achitophel*– Presentation by Dr. Bhojraj Shreerame
<https://www.youtube.com/live/At5ZiTn2O0?si=XjghUZ86wwLuRr0l>
3. *Elegy Written in Country Churchyard* -Presentation by Dr. Bhumika Singh
<https://www.youtube.com/live/mhCDTgt9SeY?si=ux4iifBdZ-GCzPI6>
4. *Prologue to the Canterbury Tales*- Presentation by Dr. Ajay Deokate
<https://www.youtube.com/live/7P0QXwNyQ3g?si=rRJghiyCxLA7EGo4>
5. *The Heart of Darkness*- Presentation by Dr. Madhavi Moharil
<https://www.youtube.com/live/wB2ulUhLZ5E?si=kIvJfLEGfLZIk8TN>
6. *The Rape of the Lock*- Presentation by Dr. Pranjali Kane
https://www.youtube.com/live/hgP74YDV97Y?si=5x_udL6KFqJiK3HI
7. *Preface to Shakespeare*- Presentation by Dr. Renuka Roy
<https://www.youtube.com/live/7kp07A2qecQ?si=f4WiL5iWiHRU5IAi>
8. *Great Expectations*- Presentation by Dr. Madhavi Moharil
https://www.youtube.com/live/1dWnFNC4dco?si=lBun_flVurgaWAJB
9. *Vanity Fair* - Presentation by Mrs. Arushi
<https://www.youtube.com/live/voNZbAE09kE?si=QR6IYlRYxejQccBI>
10. *The Way of the World*- Presentation by Dr. Bharati Pendam
<https://www.youtube.com/live/3d3VD4dFMOI?si=LdLVKxx32jBE-J5x>
11. *As You Like It*- Presentation by Dr. Pranjali Kane
<https://www.youtube.com/live/LbmOdqJzVVE?si=AODetHC81onXxvY>
12. *Dr. Faustus*- Presentation by Dr. Pranjali Kane
https://www.youtube.com/live/UPFq9eQ4oos?si=xnk4_fGQh0a_2zsA
13. Overview of Research Methodology by Dr. Prantik Banarjee
<https://www.youtube.com/live/tG7WvaqzExg?si=-8FqRzvhGdpJoT85>
14. Research Methodology UNIT 1 by Dr. Savita Deogirkar
<https://www.youtube.com/live/xYekaZrDJdk?si=r18y8zCQzg0k1wxO>
15. Research Methodology UNIT 4 by Dr. Manjushree Deshpande
https://www.youtube.com/live/yO_I2sa_LLo?si=YFr6B86gTZFpmkt0



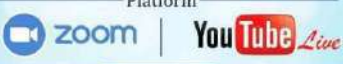
DEPARTMENTS OF ENGLISH
 NSM's Shri Binzani City College, Nagpur
 Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur
 V. N. Govt. Institute of Arts and Social Sciences, Nagpur
 R.S. Mundle Dharampeth College of Arts, Commerce Nagpur
 Mahila Mahavidyalaya, Nagpur
 J. M. Patel Arts, Commerce & Science College, Bhandara

Jointly Organized

Online Lecture Series
M. A. Semester I
ENGLISH (NEP)



October 6 to November 10, 2023
 Time: 6.00 to 7.00 pm

Platform


Convenors

Dr. Urmila Dabir Principal, R.K.K.M.	Dr. Vandana Bhagdikar Principal, M.M.V.	Dr. Tanuja Nafade Principal, RSMDC
Dr. Sujit Metre Principal, SBCC	Dr. Sadhana Shiledar Director, VNGIASS	Dr. Vikas Dhomne Principal, JMPC

Organizers
 Dr. Kapil Singhel, Dr. Kartik Panicker, Dr. Manjushree Sardeshpande,
 Dr. Pranjali Kane, Dr. Madhavi Moharil, Dr. Anil Dodewar



DEPARTMENTS OF ENGLISH
 Post Graduate Teaching Department, RTM Nagpur University, Nagpur
 NSM's Shri Binzani City College, Nagpur
 Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur
 V. N. Govt. Institute of Arts and Social Sciences, Nagpur
 R.S. Mundle Dharampeth College of Arts, Commerce Nagpur
 Mahila Mahavidyalaya, Nagpur
 J. M. Patel Arts, Commerce & Science College, Bhandara

have jointly organized

M. A. Semester I
ENGLISH (NEP)
Online Lecture Series
On
Research Methodology

Days	Dates	Topic	Resource Persons
Day 1	18/12/2023	Overview of Research Methodology	Dr. Prantik Banerjee
Day 2	19/12/2023	Unit 1	Dr. Savita Deogirkar
Day 3	20/12/2023	Unit 2	Dr. Pravin Joshi
Day 4	21/12/2023	Unit 3	Dr. Sanjay Palwekar
Day 5	22/12/2023	Unit 4	Dr. Manjushree Sardeshpande

18th Dec. 2023 to 22nd Dec. 2023
 Time: 6.00 to 7.30 pm

Platform


Convenors

Dr. Urmila Dabir Principal, R.K.K.M.	Dr. Vandana Bhagdikar Principal, M.M.V.	Dr. Tanuja Nafade Principal, RSMDC
Dr. Sujit Metre Principal, SBCC	Dr. Sadhana Shiledar Director, VNGIASS	Dr. Vikas Dhomne Principal, JMPC

Dr. Sanjay Palwekar
 HoD (English), PGTD, RTM Nagpur University, Nagpur

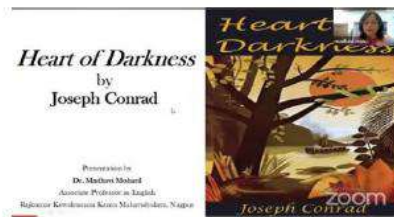
Organizers
 Dr. Kapil Singhel, Dr. Kartik Panicker, Dr. Manjushree Sardeshpande,
 Dr. Pranjali Kane, Dr. Madhavi Moharil, Dr. Anil Dodewar

Snapshots of the Course

The Rise of the Ballad

- Towards the later part of the 14th century the traditional ballads became an important source of popular entertainment.
- In many cases, the authorship remained mostly anonymous.
- The Ballads dealt with love stories, local legends and the feats of local heroes, supernatural happenings or religious stories.
- Its tone was impersonal and detached.
- The ballad was written in a meter known as – 'ballad measure' (a four lined stanza with iambic tetra – meter and trimeter respectively, rhyming abcb)
- Chaucer also played a part in the rise of the Ballad form

zoom

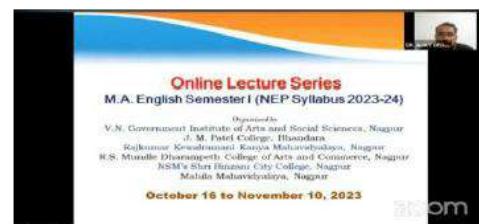


Joseph Conrad's *The Heart of Darkness* by Dr Madhavi Moharil, RKMM, Nagpur

Presentation on *Paradise Lost* and *Heart of Darkness*



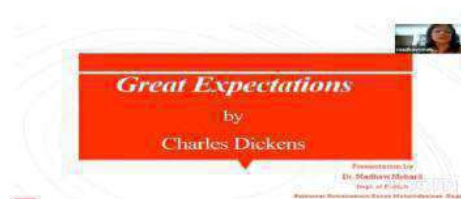
William Shakespeare's *As you Like It* by Dr Pranjal Kane, S B City College, Nagpur



Ajay Deokate's Presentation on The Prologue to the *Canterbury Tales*



Shri Binzani City College's Personal Meeting Room



Charles Dicken's *Great Expectations* by Dr Madhavi Moharil

Presentations on *The Way of the World* and *Great Expectations*



Pope's *The Rape of the Lock* by Dr Pranjal Kane org by collaborating colleges



Presentations on *The Rape of the Lock* and *Absalom and Achitophel*

- Tragedies of Webster
- Not much is known of Webster's life - even his date of birth is conjecture. What is known is that by 1633, Webster was sufficiently established as a playwright to be working with several well-regarded playwrights in London. Among his collaborators were Thomas Dekker, Thomas Middleton, and Drayton.
- In 1634 and 1635 he wrote, with Thomas Dekker, two satirical comedies, *Westward Ho* and *Northward Ho*. *Westward Ho* was well-received - enough to inspire the writing of an equally satirical reply by Ben Jonson, *Sejanus*. Chapman transferred to *Northward Ho* the First Landing into Chapman's *Heaven* and John Marston called *Eastward Ho*.
- The three playwrights were thrown in jail, because some of the play's anti-Scottish remarks offended the king, giving it even greater notoriety. *Northward Ho* was Dekker and Webster's answer to 1741, Webster was thought to be, at the time, Dekker's junior partner in writing.

Shri Binzani City College's Personal Meeting Room

Great Expectations
by
Charles Dickens

Presented by
Dr. Madhavi Moharil
High School
Kishore-Narayan-Bhaskar-Bhaskar-Bhaskar-Bhaskar

Charles Dicken's Great Expectations by Dr Madhavi Moharil

Presentations on *The Way of the World* and *Great Expectations*

Online Lecture Series
MA Semester I (2023 - 24)
Based On APT
PAPER I - UNIT IV
English Poetry from Chaucer to the 18th Century

Collaborating PG Institutions:
Shri Binzani City College, Bhopal
Kishore-Narayan-Bhaskar-Bhaskar-Bhaskar-Bhaskar
Kishore-Narayan-Bhaskar-Bhaskar-Bhaskar-Bhaskar
Kishore-Narayan-Bhaskar-Bhaskar-Bhaskar-Bhaskar
Kishore-Narayan-Bhaskar-Bhaskar-Bhaskar-Bhaskar

Dr. Pranjali Kane
Associate Professor, Shri Binzani City College, Bhopal

Pope's *The Rape of the Lock* by Dr Pranjali Kane org by collaborating colleges

AS class: 2nd sem: mura

J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE,
BHANDARA-441904

SHRI. BHOURAJ SHRIVASTAVA
Assistant Professor
DEPARTMENT OF ENGLISH
WELCOMES YOU
ONLINE CLASS
M.A. (ENGLISH SEM I)

Presentations on *The Rape of the Lock* and *Absalom and Achitophel*


(Dr. Karthik Panicker)
Head
Department of English
Head
Department of English
J.M. Patel College,
Bhandara

USE OF INSTAGRAM FOR ENGLISH LEARNING



department_of_english_jmpc
department_of_english_jmpc • Original audio



USE GOOGLE CLASSROOM FOR TEACHING

This screenshot shows the Google Classroom interface for a class titled "B.A.FINAL ELT (SEM-5 & 6)". The left sidebar contains navigation options: Home, Calendar, Teaching, and To review. The "Teaching" section lists several classes, with "B.A.FINAL ELT (SEM-5 & 6)" selected. The main content area features a green header banner with the class name and a "Customize" button. Below the banner, the "Class code" is displayed as "hmypm5". A "Upcoming" section indicates "No work due soon". A "Stream" section shows a post from "JMPC ENGLISH" dated Nov 26, 2023, titled "Character of SUSAN", with a PDF attachment named "CHARACTER OF SUSAN.pdf". The bottom of the screen shows a Windows taskbar with various application icons and system information.

This screenshot shows the Google Classroom interface for a class titled "B.A. FINAL YEAR (SEM-5 & 6)". The left sidebar contains navigation options: Home, Calendar, Teaching, and To review. The "Teaching" section lists several classes, with "B.A. FINAL YEAR (SEM-5 & 6)" selected. The main content area features a blue header banner with the class name and a "Customize" button. Below the banner, the "Class code" is displayed as "s5jauee". A "Upcoming" section indicates "No work due soon". A "Stream" section shows two posts from "JMPC ENGLISH" dated Nov 15, 2023. The first post is titled "Animated Video - The Mountain and the Squirrel" and the second is titled "SEMESTER-5 COMPULSORY ENGLISH TEST EXAM (Wi...". The bottom of the screen shows a Windows taskbar with various application icons and system information.

6:00 PM

4G+ 37



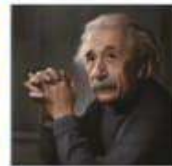
classroom.google.com/c/N



YouTube



Human society has not really advanced in spite of the fact much scientific knowledge around us and in addition to that, we are also gifted with the intelligence for research. That means there is something lacking in the whole process.



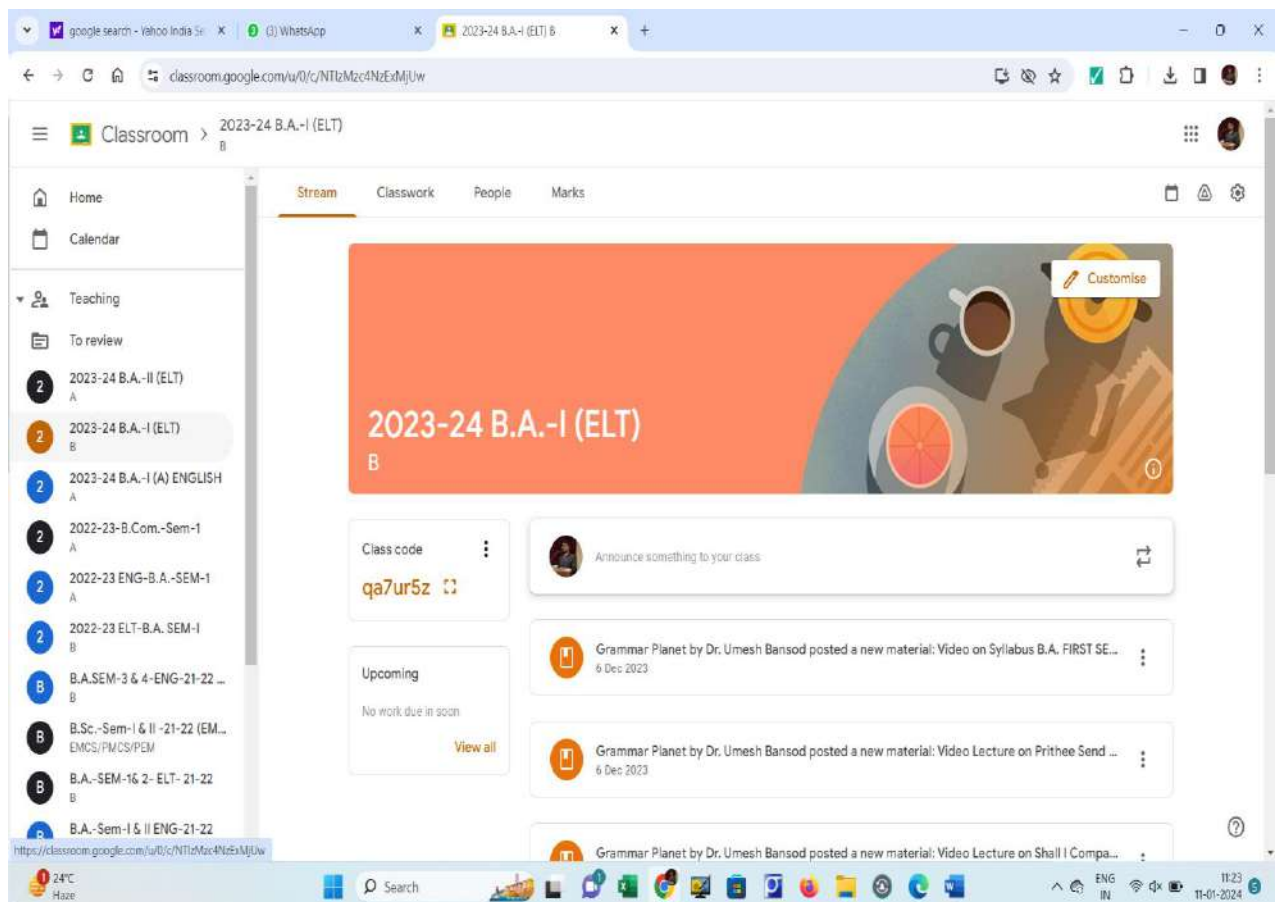
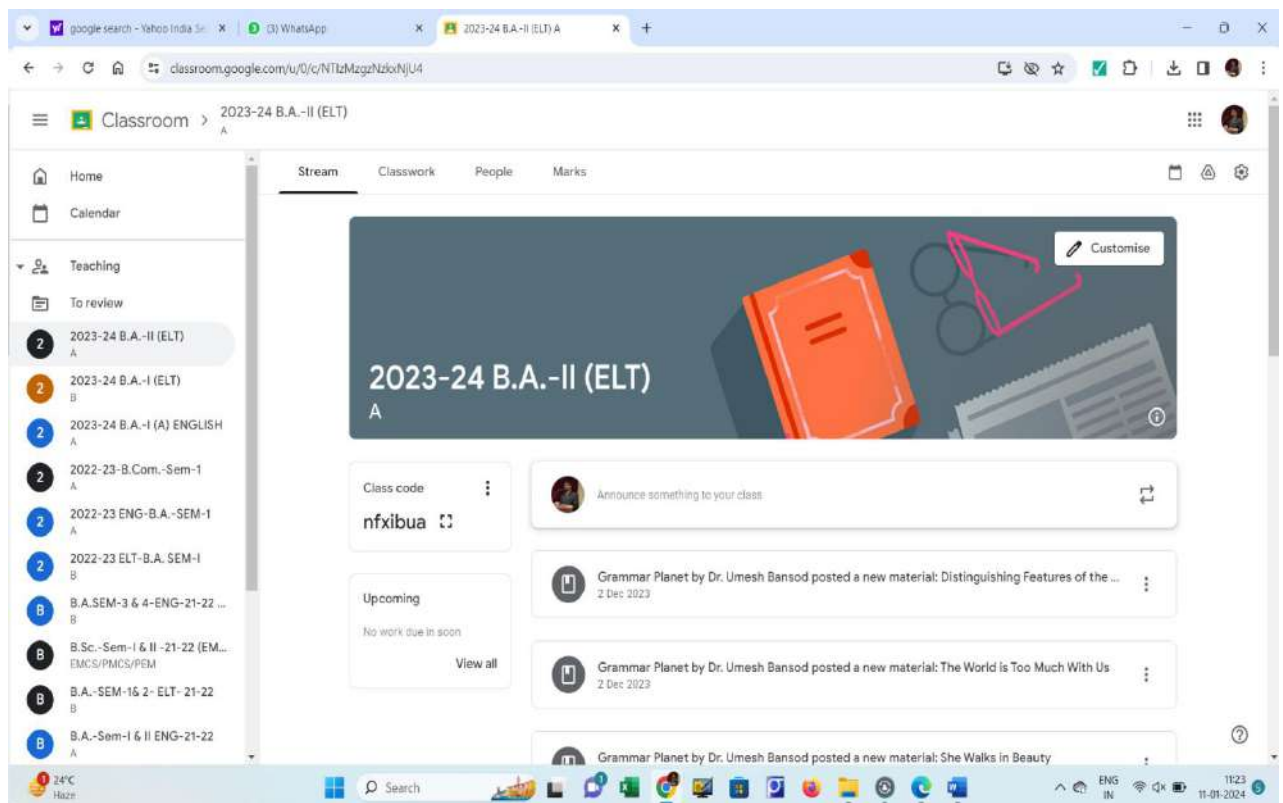
So many discoveries, innovations and the Quantum Theory, Einstein's Theory of Relativity – all these developments have completely changed the way we look at the universe. They combined view of the universe in which we live. Can be understood in context of Corona.

The fundamental reason for this half knowledge keeping aside spirituality which is uttered as a religious thing and is completely taken away from Science. The terms of body, mind and spirit should be taken into consideration. Soul is a very misunderstood word. By Spirituality we mean the knowledge of the soul that is within us.



Learning Management Systems (LMS) in use (Google classroom homepage screenshots)

(2023-24)



google search - Yahoo India Se... X (3) WhatsApp X 2023-24 B.A.-I (A) ENGLISH A X

classroom.google.com/u/0/c/NTizMzgZOTESMzlx

Classroom > 2023-24 B.A.-I (A) ENGLISH A

Home Calendar Teaching To review 2023-24 B.A.-II (ELT) A 2023-24 B.A.-I (ELT) B 2023-24 B.A.-I (A) ENGLISH A 2022-23-B.Com.-Sem-1 A 2022-23 ENG-B.A.-SEM-1 A 2022-23 ELT-B.A. SEM-I B B.A.-SEM-3 & 4-ENG-21-22 ... B B.Sc.-Sem-I & II-21-22 (EM... EMCS/PMCS/PEM B B.A.-SEM-16 2- ELT- 21-22 B B.A.-Sem-I & II ENG-21-22 A

Stream Classwork People Marks

2023-24 B.A.-I (A) ENGLISH A Customise

Class code: Idmda3u

Announce something to your class

Upcoming: No work due in soon View all

Grammar Planet by Dr. Umesh Bansod posted a new material: Syllabus B.A. FIRST SEMSETER ... 6 Dec 2023

Grammar Planet by Dr. Umesh Bansod posted a new material: Video Lecture on Walk by Moo... 6 Dec 2023

Grammar Planet by Dr. Umesh Bansod posted a new material: Video Lecture on Don't Quit

24°C Haze 1124 11-01-2024

B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE X

classroom.google.com/u/1/c/NTizMTkyNDk2MTQ2

Classroom > B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE

Home Calendar Teaching To review B.A. II - ELT - (2023-24) M.A. I (2023-24) Part I B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE BBA 1 ENGLISH 2023-24 DR. AJAY DEOKATE Enrolled To-do RFRFRESHER COURSE ON EN... Archived classes

Stream Classwork People Grades

B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE

Class code: byhy2gt

Announce something to your class

Upcoming: No work due soon View all

Dr. AJAY DEOKATE Jan 9

NOTICE

B.A. SEM-I EXAM HALL TICKET (WIN-2023)

All *B.A. SEM-1* Students are informed to collect their *WINTER-2023 EXAM HALL TICKET* from *COUNTER No. 7* on *10th/11th JANUARY 2024*

Time:11.00 a. m. to 2.00 p.m

NOTE: All Students must come with their College LIBRARY CARD and *bring ONE XEROX COPY of their VOTER I-CARD or PRINTOUT OF ONLINE VOTER REGISTRATION*

Type here to search 14:35 11-01-2024

classroom.google.com/u/1/c/NjE2Mzc0MDc0MjU5

Classroom > BBA 1 ENGLISH 2023-24
DR. AJAY DEOKATE

Home Calendar Teaching To review B.A. II - ELT - (2023-24) M.A. I (2023-24) Part I B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE BBA 1 ENGLISH 2023-24 DR. AJAY DEOKATE Enrolled To-do RFRESHER COURSE ON EN... Archived classes

Stream Classwork People Grades

BBA 1 ENGLISH 2023-24

DR. AJAY DEOKATE

Class code: 7efuszj

Upcoming: No work due soon

Announce something to your class

Dr. AJAY DEOKATE Jan 9

- सर्व विद्यार्थ्यांना सूचित करण्यात येते की 'क्लास रेग्युलर अटेंड करावे.'
- दररोज क्लास हजेरी (attendance) घेण्यात येत आहे.
- जे विद्यार्थी क्लास ला नियमित हजेरी राहणार नाहीत त्यांची नोंद घेण्यात येईल.

ATTEND THE CLASSES REGULARLY

classroom.google.com/u/1/c/NTI0MTU4ODAzNzA2

Classroom > M.A. I (2023-24)
Part I

Home Calendar Teaching To review B.A. II - ELT - (2023-24) M.A. I (2023-24) Part I B.A. 1 ENGLISH 2023-24 SECTION B - DR. AJAY DEOKATE BBA 1 ENGLISH 2023-24 DR. AJAY DEOKATE Enrolled To-do RFRESHER COURSE ON EN... Archived classes

Stream Classwork People Grades

M.A. I (2023-24)

Part I

Class code: za5x2e3

Upcoming: No work due soon

Announce something to your class

- Dr. Bhavana Rai posted a new material: Paper 5 Travel literature Unit 1 Yesterday
- JMPC ENGLISH posted a new material: An Inland Voyage by Stevenson (Text) Dec 2, 2023
- JMPC ENGLISH posted a new material: An Inland Voyage: Summary Dec 2, 2023

9:46

72%



Google Classroom



B.Com Second Year

Marathi Medium

13 students

Screenshot saved
Tap to view your screenshot

SHARE EDIT DELETE

-  Samiksha Ramteke
-  Sayali Belkhode
-  Sonali Katekhaye
-  Suhani Ganvir
-  payal nirwan

Stream

Classwork

People

	Ashik Korde	⋮
	Dnyandip Tembhurne	⋮
	Renuka Ramkeshar	⋮
	Rutuja Bondre	⋮
	Sakshi Sonwane	⋮
	Samiksha Ramteke	⋮
	Sayali Belkhode	⋮
	Sonali Katekhaye	⋮

 Stream
  Classwork
  People


B.Com Second Year



Teachers



 Deshmukh Sunil

Students



 Aditya Mulunde



 Ajay Meshram



 Ankita Bangde



 Ashik Korde



 Stream
  Classwork
  People





Gondia Education Society's

**J. M. PATEL ARTS, COMMERCE & SCIENCE
COLLEGE**

BHANDARA – 441 904 (M.S.)

DEPARTMENT OF ENGLISH ACTIVITY REPORT 2023-24	
Learning Management System (LMS) Used	Google Classroom
Class/Collaborating Institutions	B.Sc. 1 st Year (CBZ/MZ)
Number of Participants	120
Faculty In-charge	Jyoti Sarangpure
Venue	Room No. 116
Objectives	1) To host and track e-learning 2) To make learning resources accessible for remote learners.
Activity in brief	Separate Google Classrooms are made for each and every class. Various study materials like YouTube Videos, e-contents like ebooks, audio books, enotes, PDFs are shared on it to give the students beyond the classroom experience to the students. It is also used to conduct online classes on Google Meet.
Outcomes	1) Increased engagement and interactivity between students and teachers. 2) Abolished the rigidity of conventional classrooms, by expanding learning possibilities.

6:00 PM

4G+ 37



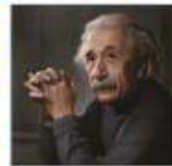
classroom.google.com/c/N



YouTube



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So many discoveries, innovations and the Quantum Theory, Einstein's Theory of Relativity – all these developments have completely changed the way we look at the universe. They combined view of the universe in which we live. Can be understood in context of Corona.

The fundamental reason for this half knowledge keeping aside spirituality which is uttered as a religious thing and is completely taken away from Science. The terms of body, mind and spirit should be taken into consideration. Soul is a very misunderstood word. By Spirituality we mean the knowledge of the soul that is within us.





Gondia Education Society's

J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE BHANDARA - 441904 (MAHARASHTRA)

DEPARTMENT OF ZOOLOGY

USE OF ICT IN TEACHING

SESSION 2023-24



Longitude: 21.161163
Latitude: 79.651737
Elevation: 250.69 ± 100m
Accuracy: 7.8 m
Time: 17-02-2024 12:10
Note: Use of ICT in Teaching



Latitude: 21.161697
Longitude: 79.651759
Altitude: 214.6 ± 1 m
Accuracy: 13.2 m
Time: 14-03-2024 13:54
Note: ZOOLOGY LAB

Powered by NoteCam

Head, Department of Zoology
J. M. Patel College, Bhandara

Head
Department Of Zoology
J.M. Patel College, Bhandara

Principal
J. M. Patel College, Bhandara

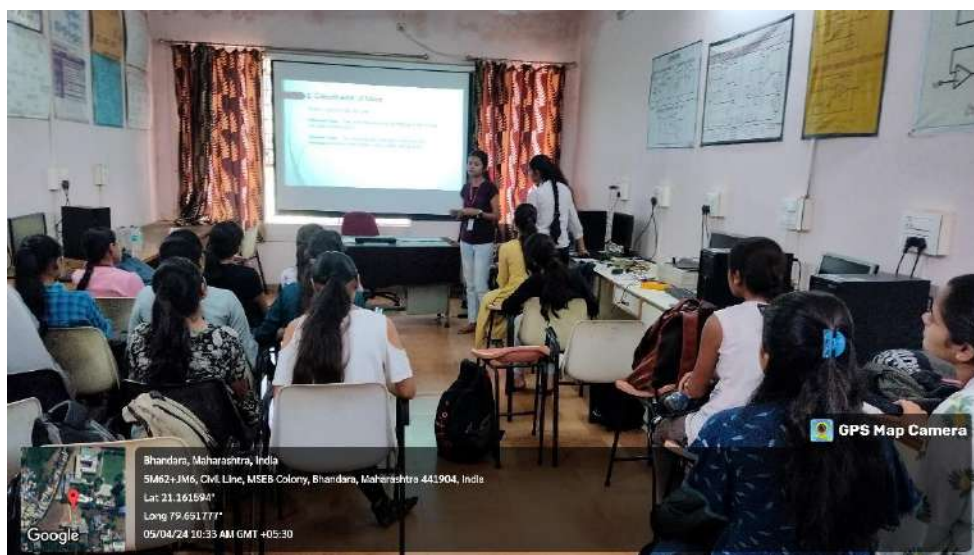
Principal
J.M. Patel Arts, Commerce
& Science College, Bhandara





Gondia Education Society's
J. M. Patel Arts, Commerce and Science College, Bhandara
Department of Electronics
Session: 2023-24

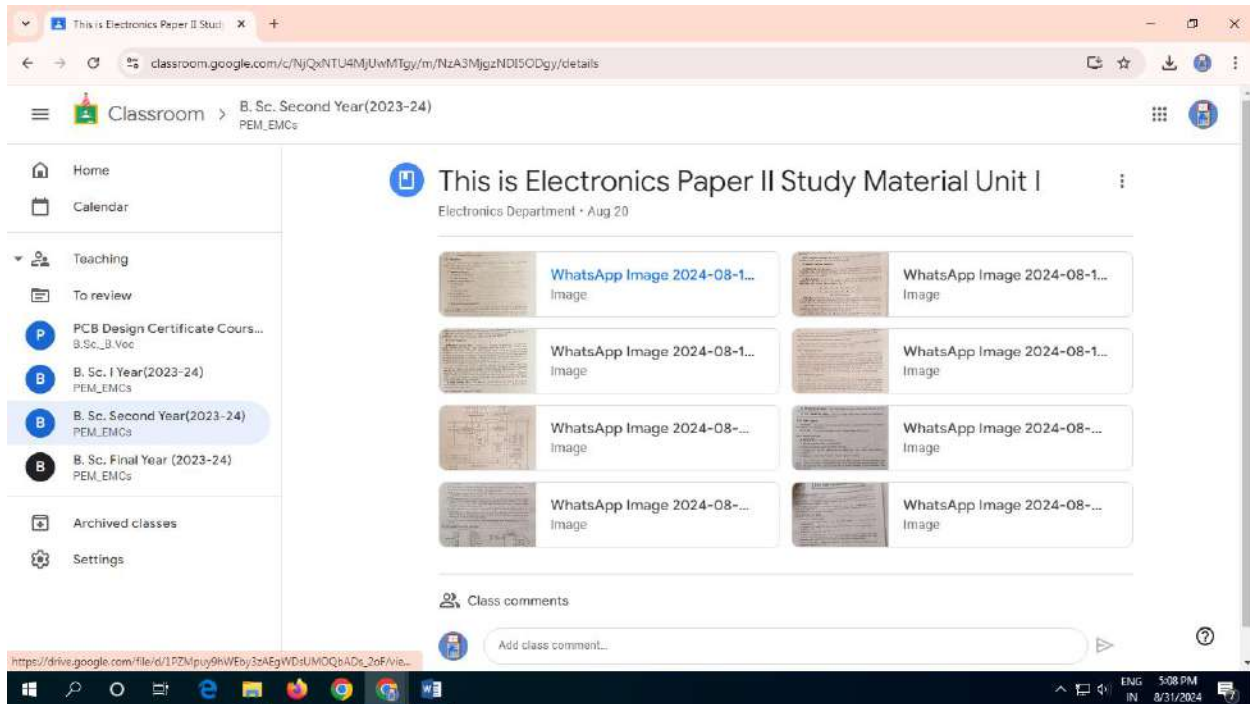
USE OF ICT FACILITY AT DEPARTMENT OF ELECTRONICS



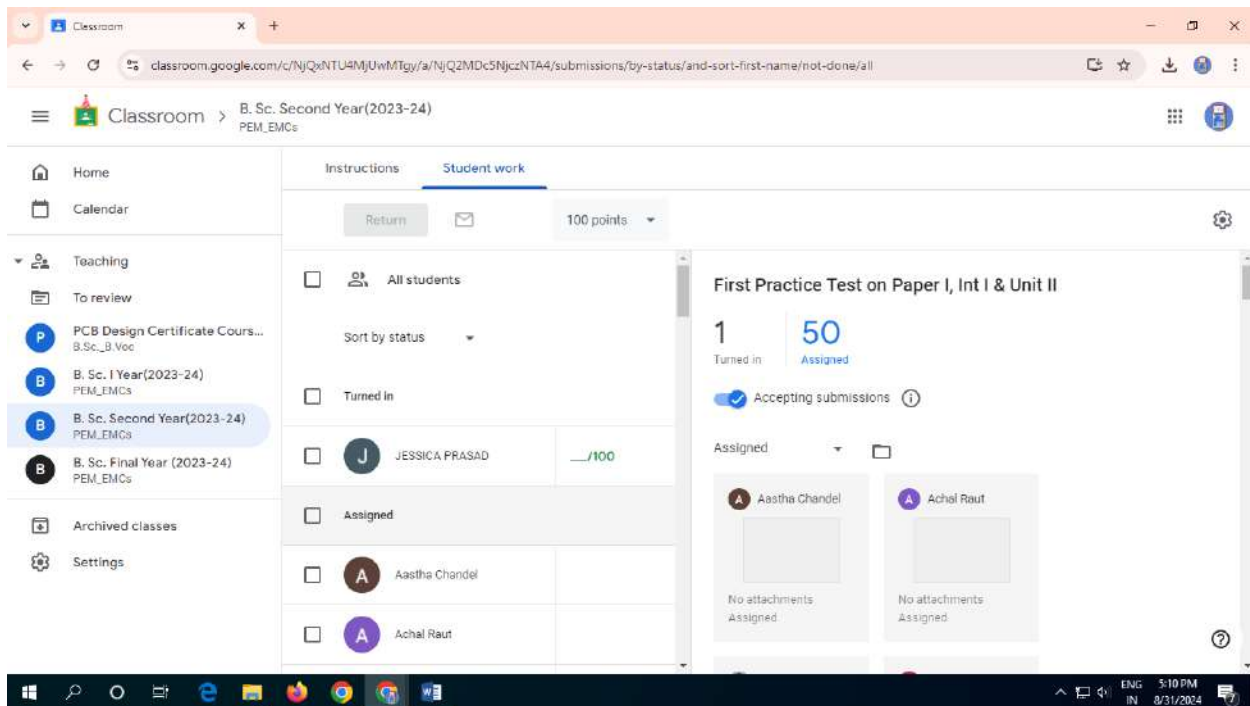
Photographs of students giving Power Point Presentation.



Teaching Faculty Conducting a class using Projector



Study Materials Shared on Google classroom



Assignment Submitted by Students on Google classroom


Dr. Shridhar Sharma
 Head
 Department of Electronics
 J. M. Patel College, Bhandara
 Department of Electronics
 J.M. Patel College, Bhandara



Gondia Education Society's
J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA- 441904

ICT TOOLS USED BY CHEMISTRY FACULTY (2023-2024)

SNAPSHOTS

Dr. Girdharilal Tiwari (Google Meet) B. Sc I Year (PCM+MB+CBZ+MZ)

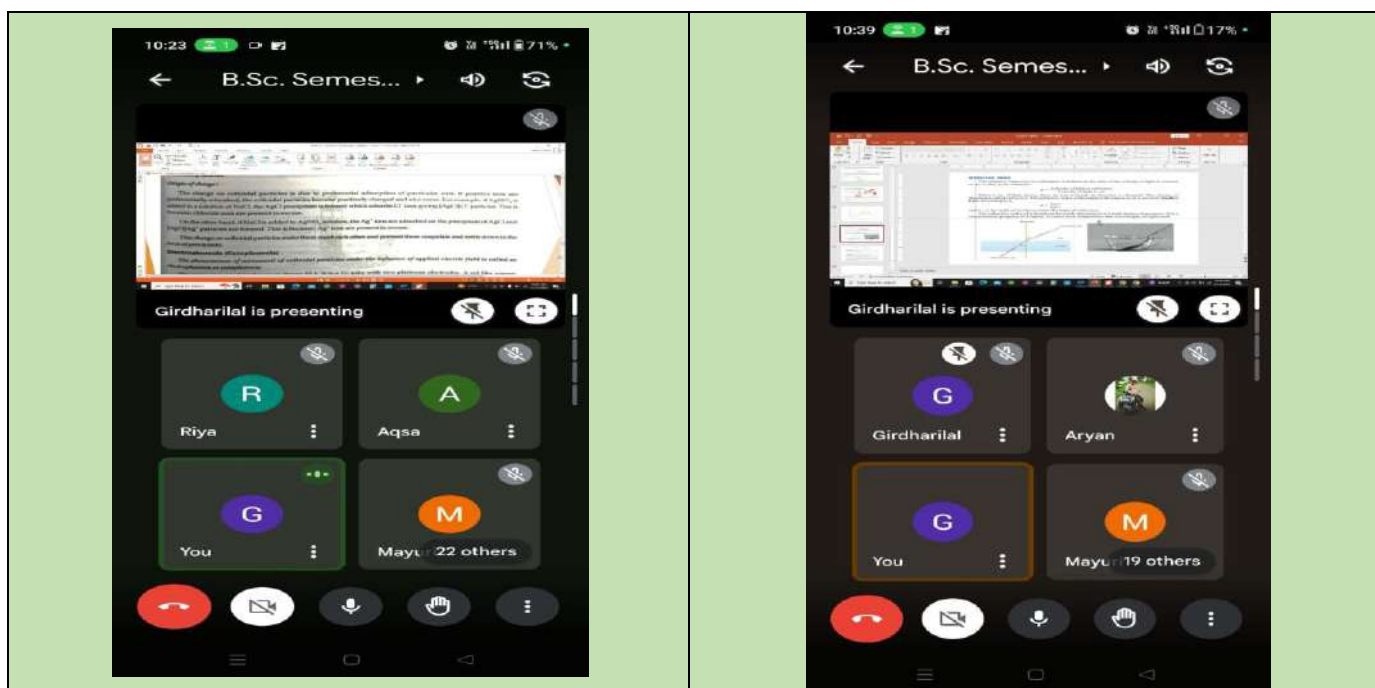
<https://meet.google.com/mds-dkqd-bkx>

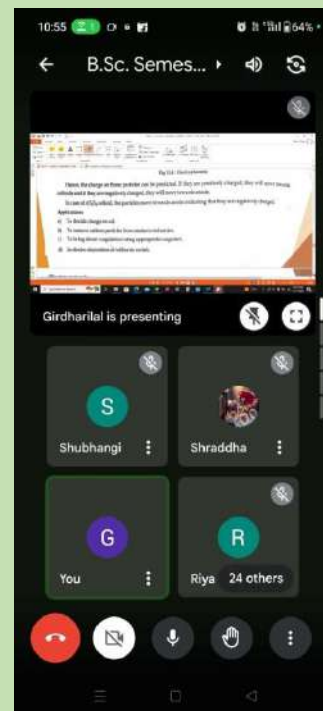
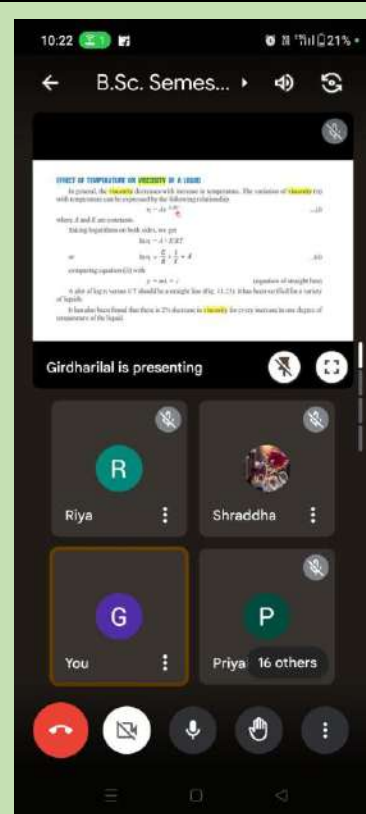
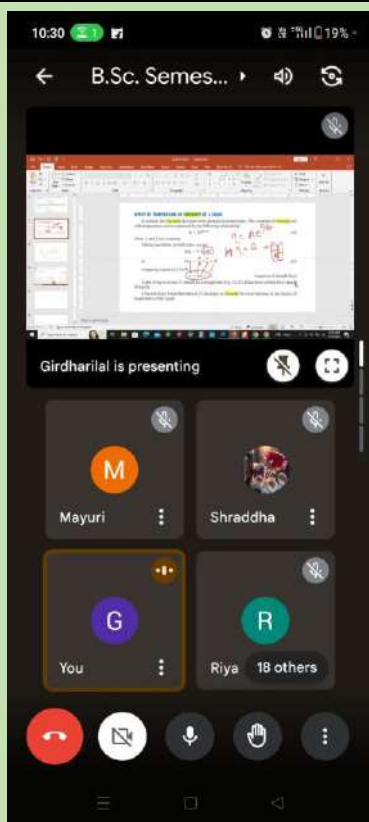
<https://meet.google.com/xis-xrfm-jwp>

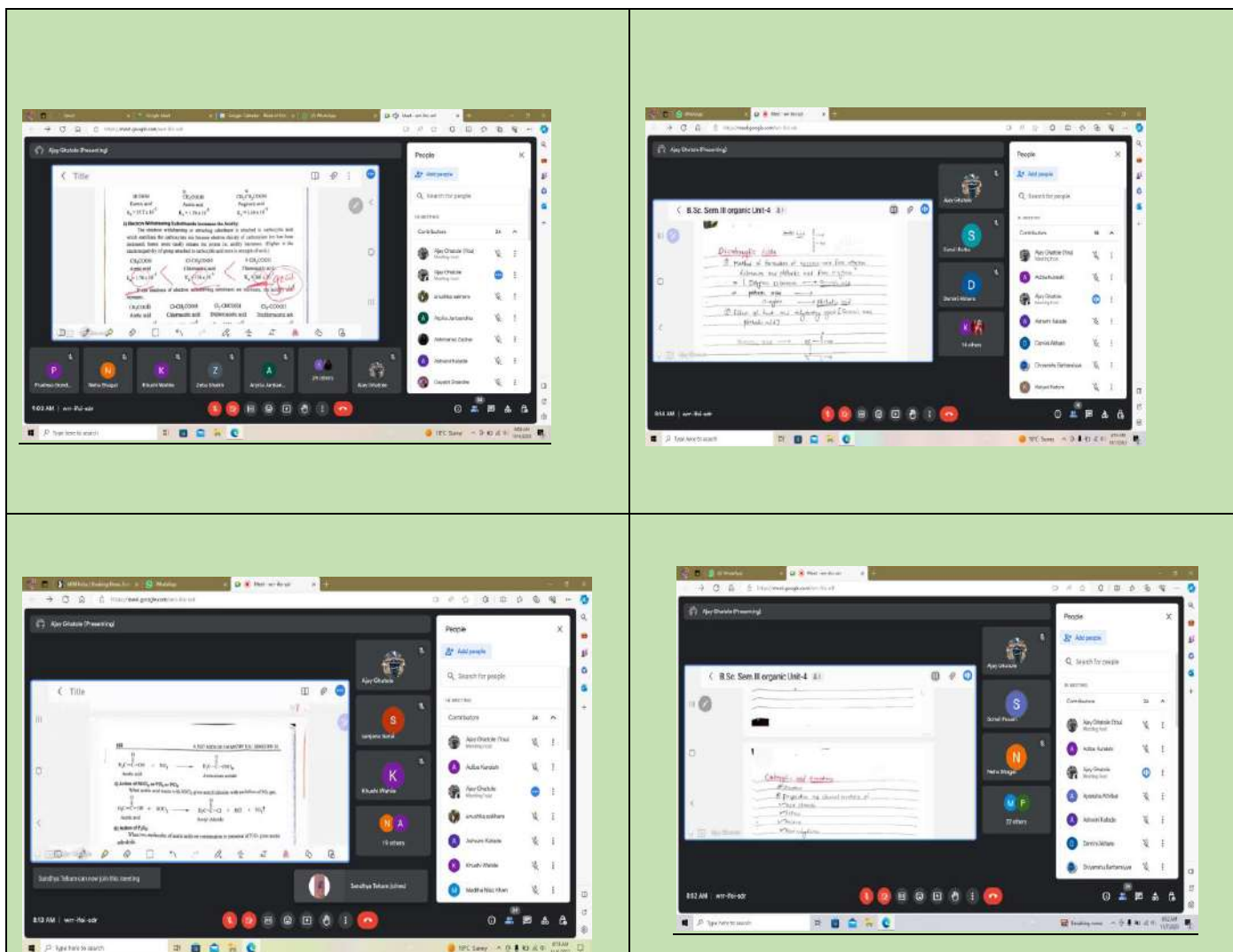
<https://meet.google.com/ndv-upjx-vcc>

<https://meet.google.com/jgh-gmon-nog>

<https://meet.google.com/bcx-coyv-hgy>



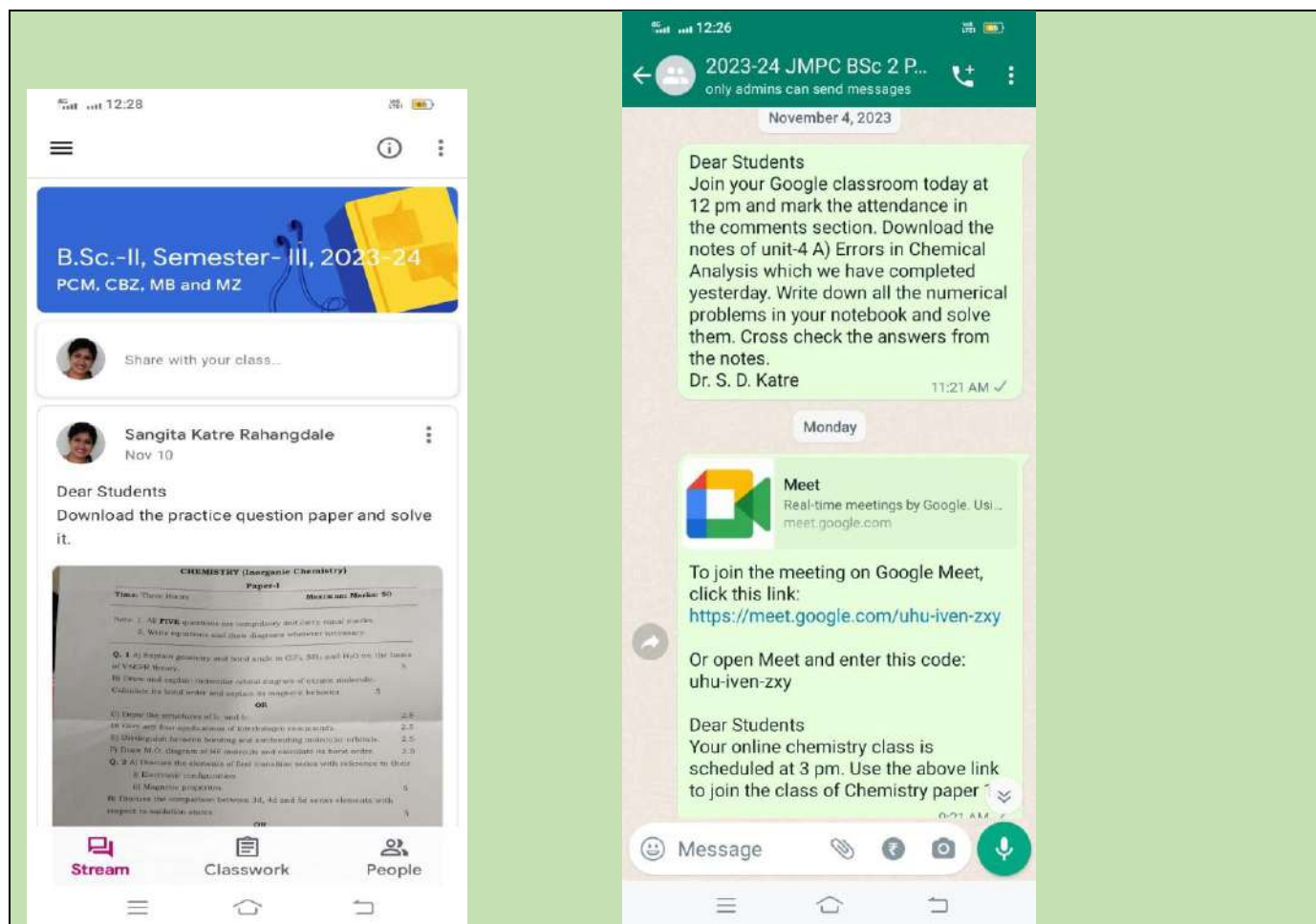




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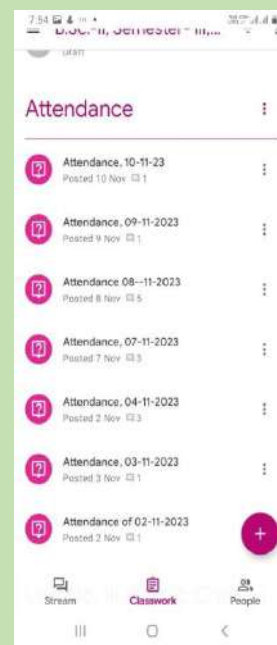
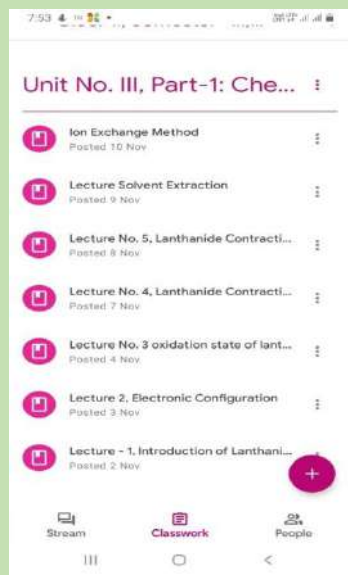
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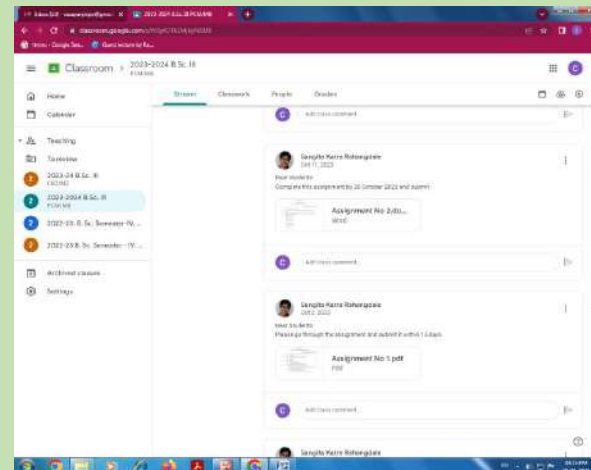
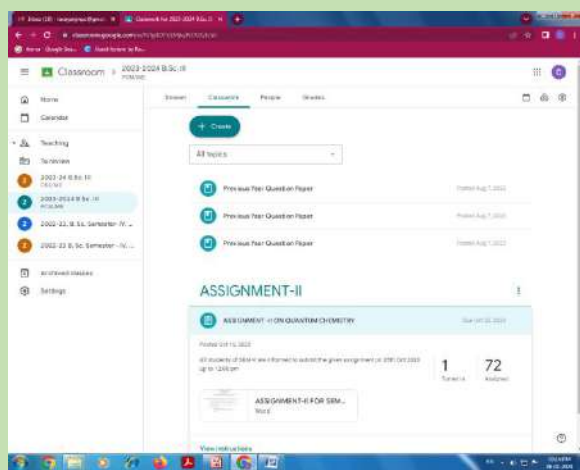
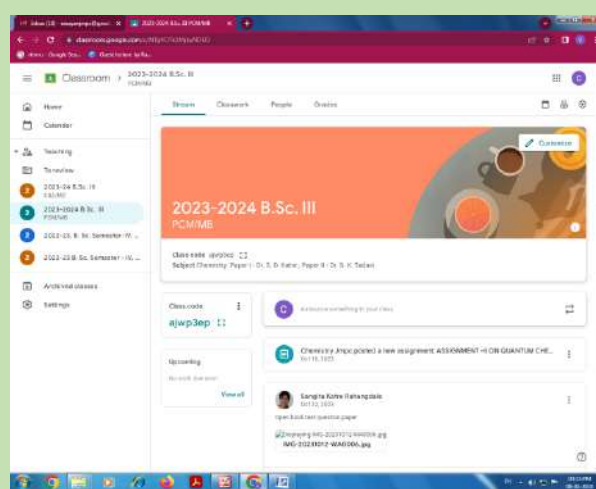
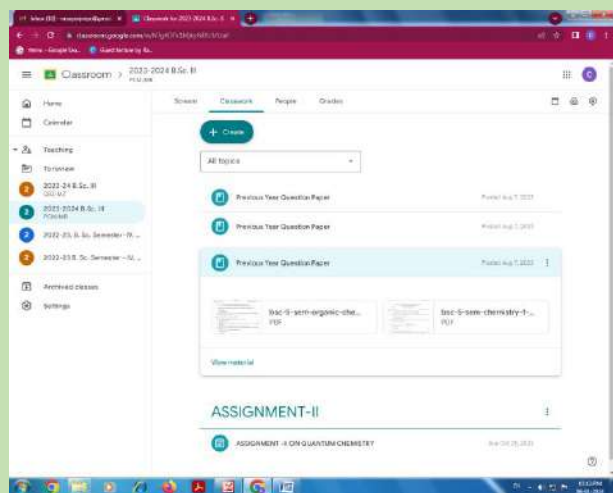




Dr. S. B. Zanje (Google Meet, Google Classroom) B.Sc. II Year (PCM+MB+CBZ+MZ)



Dr. S. K. Tadavi (Google Meet, Google Classroom) B.Sc. III Year
(PCM+MB+CBZ+MZ)

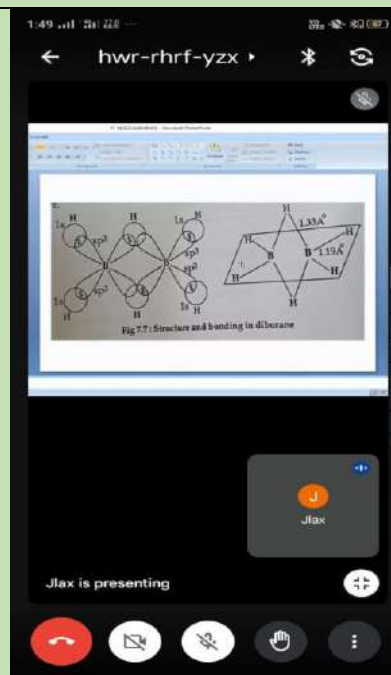


Dr. P. B. Gour (Google Meet, Google Classroom) B.Sc. I Year (PCM+MB+CBZ+MZ)

Google meet link: <https://meet.google.com/edf-fppc-qgz>

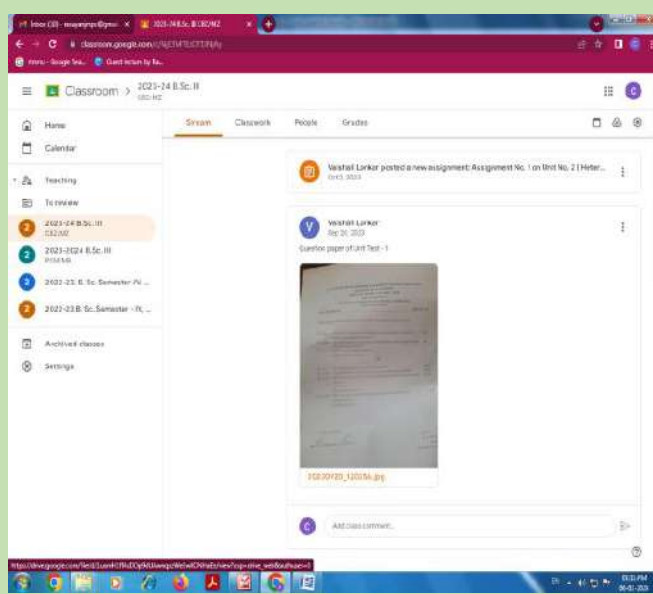
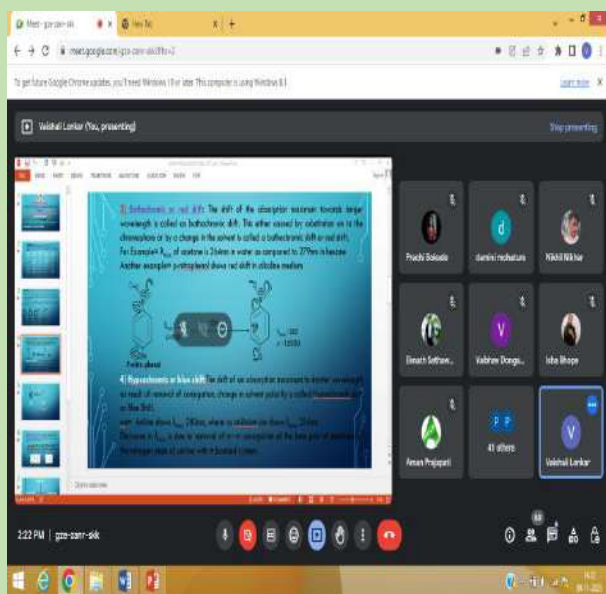
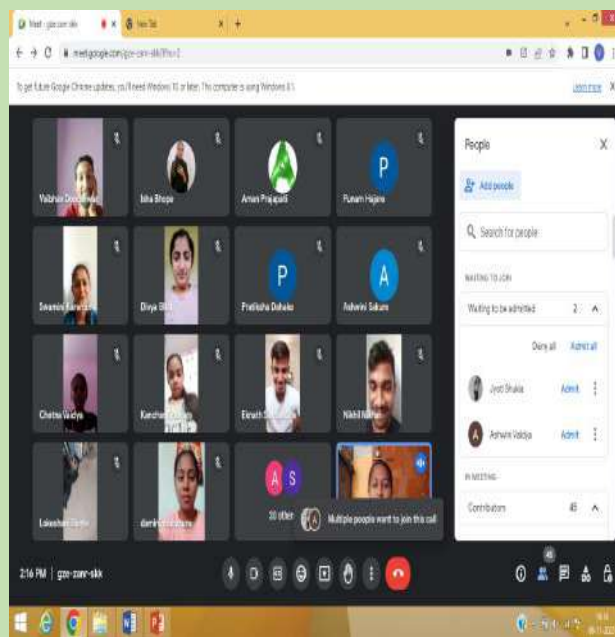
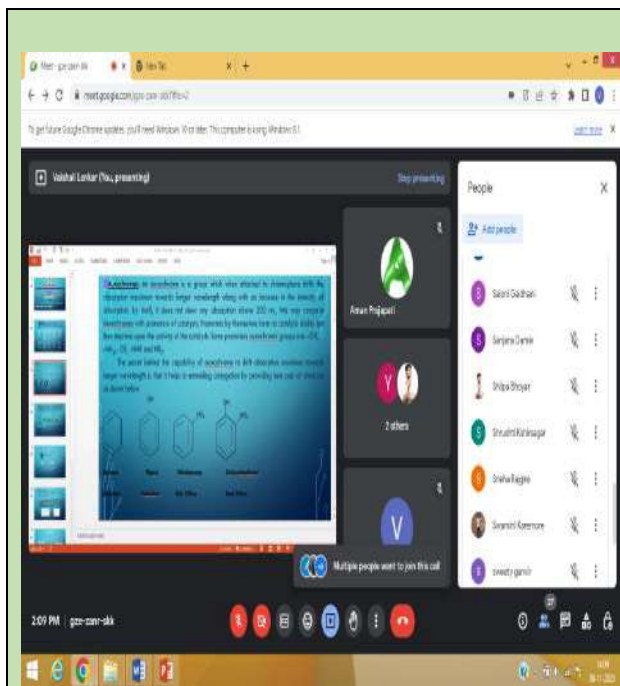


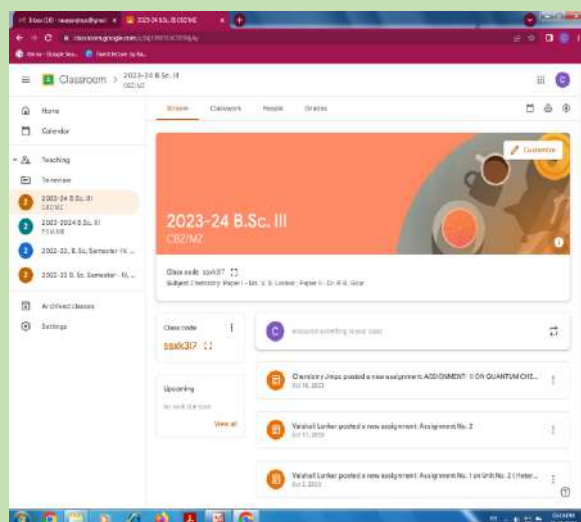
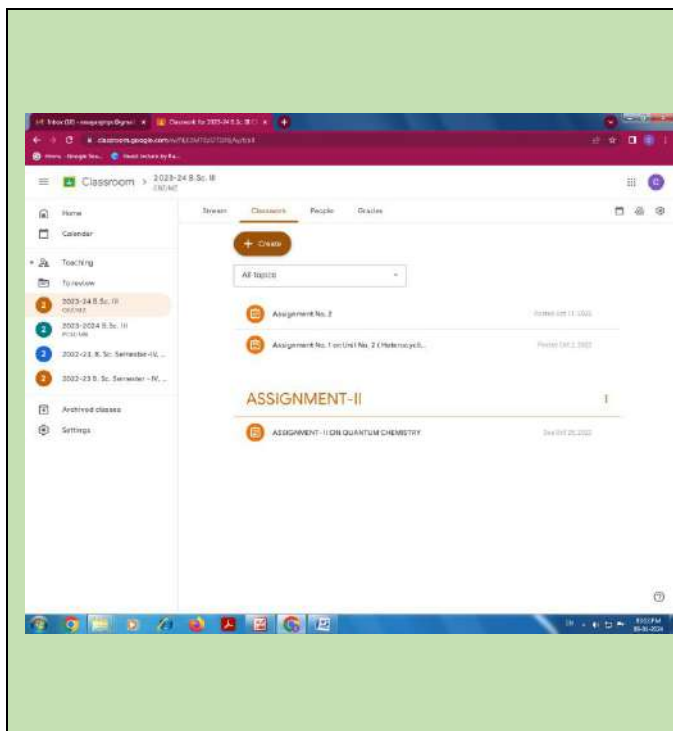
<https://meet.google.com/ejf-cmkt-mcx>



Ms. V. S. Lonkar (Google Meet, Google Classroom) (Google Meet, Google Classroom) B.Sc. III Year (PCM+MB+CBZ+MZ)

<https://meet.google.com/gze-zanr-skx>





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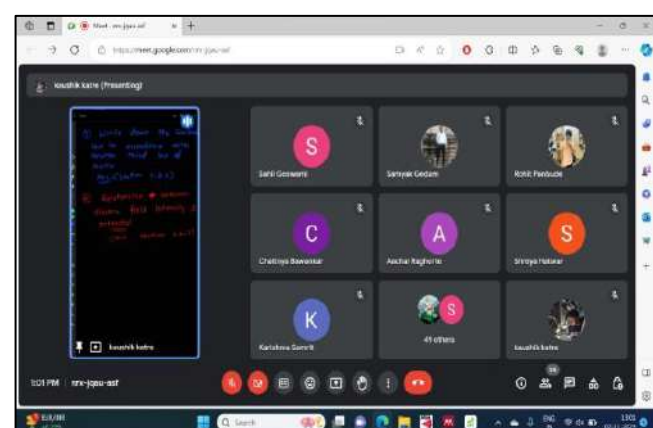
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Department of Physics Use of ICT in Teaching



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Dr. Vikas Dhomne
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Department of Computer Science

Use of ICT in Teaching Learning

2023-24









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Dr. Vikas Dhomne
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